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Poems based

on

Poetic forms

Invented by

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**on the Bulvard
of Addis Ababa City,
Ethiopia, Africa**

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117	Poetry and Math	a+b=c poem

Empty nest syndrome (Poetic form :: Ochollo-Gammo Style)

Are you thinking right now about your child whether
alone she can really take steps to measure?
Can she face such social interaction
to finally take a view in totality?
Are you upset for kids to go away
from home, though you didn't show.
Do you feel a sense of loss of purpose someway?
A stressed feelings too with assumed interaction;
These symptoms pertain to empty nest syndrome
what makes parents testy with a sense of woe.

To keep one's mind engaged with work whole day in home
brings back peace in their souls come out of empty nest syndrome.

~X~X~X~

Ochollo-Gammo Style is a two stanza poem built
with decastich and a couplet at the end.
The first stanza is a ten line stanza or Decastich
with a rhyme scheme of aaBcdedBFe and the Couplet is fF.

The third line of the dicastich B rhyme is a refrain of the
8th rhyme and the 9th rhyme of F rhyme is a refrain of the
2nd line of the couplet.
Its syllable count is 5-14 per line

Poetic work
(Poetic form :: Abaya Stanza)

I am fed up, now it's my last try
to create a noteworthy poetic work;
rhymes do tally, but problem is my
syllable count fails; when both I try
to correct, theme looks at me with a smirk;
Now it's my last try, I am fed up
to write poem, can't write like other poets, why?
~X~X~X~

Abaya Stanza is a seven line stanza of poetry named by Lake Abaya which is found in Gammo land;
that has a rhyming scheme of abccbda of the 1st stanza or a stanza only.
If the stanzas are more than one it will have a rhyming scheme of abccbda,efccfge,hiccijh;
goes like these if the stanza is more than those numbers.

Rules:

- 1- Each stanza has 7 lines
- 2-The 6th line is the inverse of the first lines' strophes

Example: if the first line is

"Dear Lord, I ought to be smart"

The 6th line should be

"I ought to be smart, dear God"

3 Rhyming scheme is abccbda of the 1st stanza or a stanza only..

4- Syllable 7–14 per line

Assess
(Poetic form :: Daramalo Poems)

Assess somebody by the insistent act;
Tact is used saying good words, don't guess;
stress one can avoid later, it is fact.

~X~X~X~

Daramallo is a poetry of three lines with a syllable of 11/9/10; with a different rhyme scheme that rhymes as the follows:

- The 1st line's 1st word with the 2nd line's end word and with the 3rd line's 1st word;
- The 1st line's end word with the 2nd line first word and 3rd line end word

The life
(Poetic form :: Gidicho Sonnet)

Research says, one can easily assess
the life in three ways without any stress;
First, understand things happen in life for
a reason, though it may not fit to score
development into life, one shouldn't guess.

But the moment one feels things happen due
to reason, shows one has a faith; it's true.

Second, the belief one is alive in
order to do something special therein;
Therefore there exists purpose to pursue.

Third, life's inherent value; It's a sense
that life really matters, no pretense.

~X~X~X~

Gidicho Sonnet is a 12 line poem separated with three stanzas.
The upper two stanzas have a rhyme scheme
of aabba,ccddc; and the envoy is ee.
All lines have a syllable of 10 each.

Infernal river
(Poetic form :: Omo-Valley Sonnet)

In Greek mythology, Lethe river
of forgetfulness, is one of the five
underworld rivers; it's said one to dive
would not be quenched of their thirst and drink more.

It's said this Lethe (Lemosyne) river
flowed through cave of Hypnos that account for
inducing drowsiness, spirits fall for
with murmuring of Hypnos (God of sleep).

Next to Hades' palace, the Lethe river
flows under cypress tree very much deep.
Orpheus give some shades(*)password to keep
to tell Hades' servants to drink from river.

They would be allowed to drink instead from
Mnemosyne(#) river when time will come.

~X~X~X~

(*) (the Greek term for ghosts or spirits)

(#)Mnemosyne, in Greek mythology, the goddess of memory

Omo-Valley Sonnet is a 14 line poetry with 3 quatrain and 1 envoy

— The rhyme scheme of the quatrains are abbc,accd,adda

— And the envoy has a rhyme scheme of “ee”

— Syllable per line 10

Note:: This presentation is based on available information in Net.

The King's throne
(Poetic form :: Mathlab Stanza Poetry)

Don't brag about your power accomplishing the work;
To my mind there is no progress at all, with a smirk
the king's big throne laughed, mocked at the muscle man;
Where is the displacement, could you move the throne an inch?
Applied force if doesn't displace, work done is zero, no result;
Time spent in your pushing is waste, throne not made of cork;
This is work theory; stop boasting of power, think new plan.

Displacement of throne is what's needed, that's what king wished;
He wanted to face the eastern side, but somehow you've missed.
Throne to move straight in that direction from present position;
Direction is issue, what should be taken into account perfectly;
Be careful about your strength; apply same at right direction;
A positive displacement would mean work done, try to lift;
That's expected, displacement failed, improve situation.

~X~X~X~

Rules of Mathlab Stanza Poetry

Each stanza has 7 lines

- The poet or poetess should start his verse making with imagery words which would help to relate life, nature, beauty, truth,....or anything or body of knowledge with words those can help to create variables; Variables in this style are any scalar or vector quantities.
 - The sum, multiplication, division, subtraction or the combination of these in a known formula or newly created formula of the poet should give the resultant scalar or vector quantity at the end of each stanza generally as the imagination of the poet.
 - Rhyme scheme is AABCDAB
 - The 6th line of each stanza begins with the result which has imagined as the measurable quantity followed after demonstrative pronoun + part of the verb to be plus the beginning Subject or noun of the 1st line as a Refrain or anaphora plus the final strophe of the stanza.
- Metering below 15 syllables per line is better but not mandatory.

A big threat
(Poetic form :: Wollo Sonnet)

TB caused by germs spreads through the air most
often affect the human lungs (it's the host)
but it is curable with right medicine dose.
Study says TB kills many persons each day.

TB spreads from person to person, studies say.
Spit, cough and sneeze of infected people play
the role to spread germs into air every day
inhaling few of these germs one gets infected.

Symptoms of active lung TB affected
are cough with sputum blood at times undetected,
chest pains, weakness, weight loss, fever expected
night sweats. But it's preventable and curable.

It is said, mostly adults are at risk to get
infected, though all age group may suffer;
Despite efforts TB remains as a big threat.
Sad to see untreated people makes thing tougher.

~X~X~X~

Wollo Sonnet Rules::

The main three stanzas have aaab,bbbc,cccd rhyme scheme

The envoy has efef rhyme scheme

— 12 syllable per line

Handwriting
(Poetic form :: Lamberet-Dicastich)

Grandpa, let's go to shop; I'll buy something for you
said the little boy very happily; a great
surprise; tell me, is it correct, my classmate
says, his dad told practice makes one perfect.
Very true, grandpa says, yes, if one doesn't practice,
perfection can't be gained; The boy said, today
I'll buy two handwriting copy - a fun cactus
pattern dashed middle line, one each for me and you;
your hand writing is bad, needs practice, no more play.
Grandpa, you know, my Mom will be very impressed.
~X~X~X~

Poetic form :: Lamberet-Dicastich

Lamberete Dicastich or lamberet style is a 10 line poetry
named with a village called Lamberet in Addis Ababa City,
in which the inventor has slept every night for more than 5 years
on its street's road, oh the keen Lamberet village.

Rules

- Rhyme scheme is “ abbcdedaec”
- The first line noun or subject is the refrain of the
10th line at the beginning
- Syllable not more than 12 per line

'No mind'
(Poetic form : Cenotaph Stanza)

Imagine just a beautiful scene a clear
reflection of moon on pond's water, no stir.
Perfect image of moon's replica on pond
gets distorted when wind creates ripples on
the pond; State of 'no mind' is like image on
the pond; with several thoughts in mind the bond
between mind and HIS thought breaks somewhere somehow,
like, image of the moon distorts with wind blow.
To reach 'no mind' stage, mind be free, can't be drawn
to any conscious thoughts or ego; free flow
of thought to feel HIM in mind, HIS words to hear.

~X~X~X~

Poetic form : Cenotaph stanza

Cenotaph stanza or poem is a hendecasyllable poetry of an eleven line poetry.

In poetry, a hendecasyllable is a line of eleven syllables and often used when a line of iambic pentameter contains 11 syllables.

Cenotaph stanza or poem is an 11 lines poem of hendecasyllable just raised as a Cenotaph without break and long enough with 11 lines.

It has a rhyme scheme of aabccbdecea with no refrain or Anaphora.

My viewpoints
(Poetic form : Vagrant's rhyme)

Year ends, nowhere I'm near the assigned target;
Experts say bad condition prevails in market.
If so, seriously thinking--how to boost sale;
Oh! my boss won't allow any bargain;
Clear-cut guidance, he'd say, no exception.
I'll try, damn sure Boss will fire again.
Know he doesn't believe in preconception;
Jargon as said, like last year can't save me;
this time he won't pardon my fresh plea.
Certainly boss will throw my logic;
sales data he'll match to prove the illogic.

Project aim is clear to him; it won't free
my tension, felt nauseous; I know he can foresee
what will be my view points, surely he won't agree.

~X~X~X~

Poetic form :: Vagrant's rhyme

Vagrant's rhyme poetry as two stanzas, the first is 11 line stanzas
and the 2nd is three line stanzas.

The rhyme scheme of the 1st stanza is "aabcdcdeeff" ;

and the second stanza has a rhyme scheme of "ggg" or a simple tercet .

- Syllable is not more than 12 per line

They aren't same
(Poetic form :: Fedel Poetry)

'Ambition' and 'Aspiration' both were very frustrated
why they're shown as synonyms, similar meaning taken?
How their attributes people forgot, not debated
Both went to wise man with appeal to confirm they're not same;

Wise man asked them explain, how you differ from each other?
If it's valid, action to be taken, none to suffer.
'Ambition' put forward its argument; said, it's one's desired
wish to achieve something, drives hard to get what's required.

'Aspiration' said it's a strong desire with noble thoughts aim
to achieve with integrity, equating them is shame.
Wise man said, 'Ambition' deals with thing to be acquired,
'Aspiration' isn't same, its follows gentle process, what's to be admired.

~X~X~X~

Poetic form :: Fedel Poetry

Fedel poetry is a poetry style which have an octave and
a quatrain with strict rhyme scheme.
The octave has a rhyme scheme of abacddee and the
Quatrain has a rhyme scheme of ccee,
Syllable per line 8–14

If you don't
(Poetic form : Aleme-Novenary)

Do you think they would forgive for pain
you brought to their lives, it is a curse;
think the attack on their lives, it's worse.
By your so called plans, what did you gain?
They lost whatever little they had;
Think now how they'll get to live again;
Don't pretend nothing happened, don't feign;
still you can take steps, don't make them sad.
if you don't care, bitterness will rule.
~X~X~X~

- Rules for Aleme-Novenary
- Is a nine line poem or stanza
 - Rhyme scheme is abbacaacd
 - Syllable not more than 11 per line

Mind feels
(Poetic form :: Conceit Stanza)

Anxious feel can be cured, when one converts mind to be peaceful
Need to disconnect mind from thoughts what's evil, unpeaceful
Best act is to relax, take some break to get instant effect
Wise step is to be with nature away from human creations;
it'll eventually make one feel less anxious, it'll protect.
Nature helps one to feel better as it instantly connect;
Anxious feel goes away from mind, brings back peace, mind feels blissful.

~X~X~X~

Rules of ConceitStanza:

- * The poet should ponder first what to relate two far-fetched or dissimilar objects, materials, or anything before he/she gashes to starts verse making
- * The first line: two far-fetched objects which are become ready to be related should be written on the first line
- * The 2nd,3rd,4th ,5th and 6th lines are then to be followed to elaborate and create imagery that leads for connection of the two compared objects in the metaphor of the 1st line;
- * The 7th line is a summing up last line of the stanza by linking the anaphora from the 1st line's first strophe with ending new strophe
- * The rhyming scheme of ConceitStanza is AABCBB
- * Metering 7-15 per line.

Pray
(Poetic form : Ganta Poem)

God
knows what's best for you;
this moment is HIS gift.
Be happy for this moment.
Enjoy but don't forget pray to
God.
~X~X~X~

Poetic form :Ganta Poem

Ganta is a poetry style of 6 lines with a syllable meter of 1/5/6/7/8/1.
The first 1 syllable word (Noun,pronoun,Subject...) is a refrain

Moral Values
(Poetic form :: Gammo Sonnet)

Moral values are those set of norms by
which one recognizes incidents try
to decide solely between right or wrong.

The erosion of moral values in
society has brought outcome of sin
that's shocking, day by day it's getting strong.

Each thing has now become worldly-minded;
observe acts with no moral, close-minded,
ethics missing, difficult to prolong.

Find the way society has approached
individual happiness - it marched
towards decline for respecting headlong.

It has caused egoism, selfishness, no
helping attitude - a real bad show.

~X~X~X~

Gammo Sonnet is an English Poetry born in Ethiopia which has built with exactly fourteen lines with ten syllables in each line.
The total stanzas of Gammo Sonnet are five and the last stanza has only two rhyming lines or its a couplet.
All other stanzas have three lines and follows the basic rhyming scheme of Gammo Poem.

Joy and Happiness
(Poetic form : Gammo 2/2/7)

It's not
any
talk show, but likes to ask you

What does
truly
contributes just to feel joy?

Will you
explain
if happiness and joy same;

Agree
both are
feelings, but both are not same.

Thinking
to help
brings much happiness in mind

Any
acts of
kindness one gets happiness

But, joy
comes when
one makes peace with self, stay glad

Always
joy caused
by ecstasy, it's godly;

~X~X~X~

Negative talks
(Poetic form :: Gammo Leveled)

Let them say what they like
don't take it
personally;

Even when negative
talk is meant
for you truly;

Negative words they say
are out of
their jealousy

It's never about you;
They'll target
you, hear coolly.

~X~X~X~

Gammo Leveled is an English Poetry born in Ethiopia which
has built with a minimum of two stanzas.
Each stanza has three lines.
The next stanzas following the first stanza shall have equal
syllables flows with the first stanza unto the end of the poem.

Root cause
(Poetic form :: Gammo Kamba Poem)

Sage said, root cause of human suffering
is one's mind that's not free from wondering.
Desires are bondage; they spoil mind, conspire.

Wishes to own more, that brings pain and strife;
In Buddhism, desire, ignorance in life
are root of suffering, that burns like fire.

It continues in one's life, till God cares,
to help, kindly gives what's needed, no fears
HE pulls from distress, don't cry, hold desire.

~X~X~X~

Gammo Kamba Poem is an English Poetry born in Ethiopia which has built with a minimum of two stanzas.

Each stanza has three lines and metering of syllables.

Each line of the entire stanza shall have equal syllables with the first line of the first stanza.

Rhymes pattern AAB CCB DDB

Fate
(Poetic form :: Alemseged's Simple Style)

Fate is what puts the opportunities in front
of us but our destiny is ultimately
determined by our decisions, what's to be done.
One can't change her destiny simply by wishing
but by working hard, like fighting in battlefront.
If one doesn't work so deeply, she will bear the brunt.

Can anyone change her destiny, probably
it's surely no, but her free will can postpone it.
Even though she kept her head down for many years;
But, fate keeps presenting itself very harshly
until she is ready to accept constantly
Fate doesn't give up, one won't lose what's her honestly.

~X~X~X~

Alemseged Simple Style is a poetry style of six lines
stanza with a rhyming pattern of abcdaa .
The stanza's number is not limited.

Tell me
(Poetic form :: BlankVerseRhyme Style)

I cannot believe my ears, but I'll sure try
to grasp now seriously how can you
say such distressing words, is it a play?
Are you fully aware, you are my life star,
my source of spirit energy, just say why
you can't stay with me, I'd be sad and blue;
Tell me distinctly your views, I won't yell;
leaving me hurts, I'm sure you aren't teasing;
Don't you care, I depend on you, and won't
be able to take your thought to be free.

~X~X~X~

BlankVerseRhyme Style Rules

- 1- Don't bother to make external rhyme as the usual free verse or blank verse style at the end of each line (Vertical rhyme is not here allowed)
- 2- But each line should have two words that must rhyme at the beginning and at the end of each line (That is to mean Horizontal Rhyme)
- 3- each lines must have 10 syllables
- 4- The poet has every right to decide how many lines to be needed in this stanza.

Understanding Dunning–Kruger effect (Poetic form :: Ethiostanza)

It is a type of cognitive bias of unreal
superiority, surely comes from someone's failure
to recognize self, who fails to realize, feel,
lacks needed capability normally, as it's observed.
The Psychological Study says false appraisal
of own skill wish to win, it derives from real
ignorance of own performance due to unstable
standards, what calls for thorough reappraisal.

Rightly referring a quote from Confucius, what says in
reality "Real knowledge is to know the extent
of one's ignorance". His guidance one should begin
to follow and acknowledge throughout the life.
A good example of the Dunning-Kruger effect
when amateur chess player while playing to win
s/he outweighs own performance in chess play, neglect
to check what opponent may act next, fail to protect.

~X~X~X~

~~~~~  
Note :: Named after psychologists David Dunning and Justin Kruger, the Dunning-Kruger effect  
is a type of cognitive bias that causes people to overestimate their knowledge or ability,  
particularly in areas with which they have little to no experience.

An Ethiostanza style has the following rules:

- 1- Each stanza has 8 lines ( Octave)
- 2- The rhyming scheme is ABACDADD
- 3- The 1st and the 2nd lines ought to begin with at least two alliteration words!
- 4- The 6th line must begin with at least two assonance words!!  
- 7≤syllable ≤ 14
- 5- One can write more than one Ethiostanza stanzas in the poem!!!

**Succeeding**  
**(Poetic form : Leila-Aleme Rhyme Poetry)**

Never to undermine ability and own power.  
Negative thoughts always make one sour;  
Don't ever try to think past failure to see as threat.  
Vast capabilities exist for succeeding.  
Needs positive attitude for completing  
tasks step by step to reach dream successfully.  
Don't expect any external support, never regret;  
sincere attempts, thoughtful actions are needed at this hour.  
~X~X~X~

**Rule of Leila-Aleme Poetry**

1. Leila-Aleme Stanza or poem is a poetry style of an octave (eight lines) with a rhyme scheme of aabccdba rhyme with a range of syllable between 7 to 16 per line.
2. One can add more stanzas

**The best way**  
**(Poetic form :: TagQuestStanza)**

You hear me, don't tell them;  
thought my heart was numb;  
Yes, didn't know how to act.  
Is it difficult, tell me what's to do?

Why they thought to react that day?  
Is it so, to punish is the way?  
But it's wrong view, they opted;  
Is it not right to hear them, give a try?

They didn't care, adopted harsh path,  
resulted in their wrath;  
may not lead to win souls but love can;  
Must change way, should not they?

One shouldn't ruin peace, try to win heart  
with feel, love not with force, act smart;  
Never one should enforce, like them;  
Is it not the best way, Why wish to shun?

~X~X~X~

**Characteristics of TagQuestStanza**

- 1- One should follow Subject (Noun)+ verb+ Object ; or Adjective + Subject (Noun) +Verb +Object +adverb procedure
- 2- Line one of each stanza is the main message of its own stanza
- 3- Line two is a supporting strophe or sentence to the 1st line
- 4- Line three is as of line 2 to support the theme of the first line or to clarify
- 5- Rhyme four is tag question plus the Adjective +Subject or adjective+noun of the first line
- 6- Rhyme scheme is AABa1  
i.e line 1 has A rhyme // Line 2 has A rhyme  
Line 3 has B rhyme //Line 4 has the noun or subject of line 1 that is to say a1
- 7- Metering: - Syllable count is between or equal with 7 to 15 syllable per line
- 8- The style has no stanza limits.

**That smile**  
**(Poetic form :: Haho Gammo Style)**

Tell me, why did you smile, what meant by that smile?  
Is there any message behind your smile, can't you share?  
Did I behave madly to make you smile like that?  
Or did utter wrong words for that smile, don't keep quiet.  
There must be a reason for your smile, but I don't know.  
I couldn't understand the cause, not sharing isn't fair.  
Could you read what though in my mind did flow?  
Tell me the flaws, what noticed, to make me work at;  
I can't read the meaning of smile, is it your style?  
Your silence creates in mind some disquiet;  
Share me the cause, the wait was well worthwhile.

~X~X~X~

Poetic form :: Haho Gammo Style

The rhyme scheme is very simple but it is an eleven line poem which must be not a broken idea of an observation, event, reality, judgment, and the like.

It goes like a free verse unto its 5th line and rhyme again with all the above lines as follows abcdebecada ;

- One can do stressed or unstressed Spondee, Dactyl, Anapest, .... but the syllable is limited not to be over 13 per line.

## Ambivalence (Poetic form :: Alemseged Alphabetical Scheme Style)

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>It's seen common in long-term relation<br/>resentments, dissensions build distance grows<br/>hard discussions put off, brings arguments<br/>quarreling resulting relation froze.<br/>Forgetting their prime time spent, frustration<br/>grows dislike creeps in certain occasion.</p> <p>Memory of long married life, bedtime<br/>soft talks cannot easily be ignored<br/>unattended wishes need fulfillment;<br/>think of separation need to be barred;<br/>Staying satisfied needs at every time<br/>thus more commitment requires for long-time.</p> <p>It's easy to neglect what's expected<br/>both partners assume the other one knows<br/>what's requirement of time for creating<br/>relation but both stay silent, they chose.<br/>For strong bond requires to stay connected;<br/>Wrong move timely needs to be corrected.</p> <p>Needed improved communication skills;<br/>But, just like any living thing, toward<br/>a long-term bond to thrive need committing<br/>to keep access free; no talk can't afford.<br/>Try to replace mistakes by bringing thrills<br/>Skillful talks remove from minds many ills.</p> | <p>Proper dealing with feelings strongly grows;<br/>offers warmth, affection kindness meantime;<br/>    spending precious time together truly<br/>assists to strengthen the most cherished bond;<br/>their faith develops when right choice they chose<br/>Mutual respect must everyone knows.</p> <p>Growing relations is a two-way street<br/>    If anyone feeling apart, oppose<br/>other with displeasure, the foundation<br/>of complaints and dissatisfaction grows;<br/>Ambivalence creeps in, need to defeat<br/>at the first instant, no place to deceit.</p> <p>Don't bother to know what past events stirred<br/>    issue; rather put steps for efficient<br/>cordial relationship, no more curse word<br/>Staying committed is beneficent.<br/>                    ~X~X~</p> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

~X~X~X~

Poetic form Alemseged Alphabetical Scheme Style is  
a total of forty line, a seven stanza of six lines each except  
the last stanza which has four lines.  
Alemseged's Alphabetical Rhyming Scheme poem has the following  
Rhyming Scheme abcdaa,efghee,ijkl,lmnopmm,qrstqq, uvwxuu,yyzz.

**I've learnt**  
**(Poetic Form :: Gammo Haneka Style)**

Have you not thought, what have you done to me?  
Don't try to be smart, don't use the word 'we'.  
I suffered lone, how can I forgive you.

I don't find you repenting for your fault.  
Don't expect I'll ever forget assault?  
My dream torn, I know, what I have gone through.

Truly for me it was a great lesson;  
Over time my feeling for you lessen.  
Now, I understand well, love that's not true.

At the cost of my suffering, I've learnt.  
Do not try to play with me you'll get burnt.  
I warn; do not ever try to pursue.

~X~X~X~

Gammo Style has the following characteristics —

- Three lines make one stanza;
- The third line of each stanza's shall end with full stop
- Two consecutive lines in each stanza must have rhyme;
- The 3rd lines of the first, the second, or more stanzas of each stanza must have to rhyme;
- The first and the second line of each stanza must have a rhyme ,
- or it can be the 2nd and the third line must be rhyming;
- The third line of each stanzas must have a rhyme with the next or the upper stanzas third line ;

**Can't you trust?**  
**(Poetic form : Alemseged's Sonnet)**

Tell me, how long I will wait for you, what to do?  
losing patience I'm waiting for you all day through;  
I've no energy left still forcefully wait;  
rapidly walk throughout room, I'm trying to think straight;  
Whenever I am hearing any sound of feet  
rushing to look on street, should I wait more, tell me;

Just can't sit, quietly without thought on my seat;  
You know well I am eagerly waiting to meet.  
Time to return to sweet home, waited all day long  
to greet; I would not judge, if I was right or wrong;  
Sinking into frustration, sometime can't control,  
loneliness kills; yes, feeling to cry, just can't sit

Whole day thought about us, what's said in wedding vow;  
I trusted you all along, can't you trust me now?

~X~X~X~

**Rule of Alemseged's Sonnet**

- The sonnet is a 14 line sonnet poem with 12 syllables in each line
- It has three stanzas two Sestet and one Envoy
- The envoy follows after two Sestet Stanzas at the end.
- Each line has 12 syllables exactly
- Refrain or anaphora of the 1st line's 1st strophe is added after the 1st strophe of the 6th line of each Sestet to be an ending strophe of its own Sestet.
- The Rhyme Scheme of the 1st Sestet is AABBCa ; The 2nd Sestet is DDEEFd.
- The small letter "a" is the rhyme that is been the internal rhyme of the first strophe of the first line of the first stanza;
- The small letter "b" is the rhyme that is been the internal rhyme of the 1st

strophe of the 1st line of the 2nd stanza.  
• The rhyming Scheme of the envoy is GG

### Can there be (Poetic form :: Hypo-test stanza)

When a girl accept someone in her life;  
Can there be a single reason only?  
A few instances what motivated.  
Never judged but accepted me, waited  
to hear my views, what made me feel homely;  
Always supported in a time of strife;  
My heart shared, it's you who'd be life partner.  
We'll lead happy life, wish to be your wife.  
I'll fulfil vows by heart as co-partner.  
We'll try to solve issues little harder.  
~X~X~X~

#### Rules of Hypo-test poetry

- It's a ten line stanza poetry
- Each line should have 10 syllables
- The 1st line is the line of hypothesis statement
- The second line is a poetic research question that needs answers for the hypotheses
- The 2nd line must have a question mark at the end
- From line 3-6 put the collected data or experiences of life information ( data presentation lines)
- Line 7 is a conclusion line based on the facts gathered above
- Line 8 – line 10 are a solution, what was wrong or right before, or recommendations for the tested problem



**Attitude**  
**(Poetic form :: Bonkie Poem)**

Attitude builds personality;  
Over years sober one becomes,  
pursued duty with right attitude.

~X~X~X~

**Bonkie Poem Rules**

Bonkie Poem is a three lines poem

1st line 1st word rhymes with 3rd line first word

And making the first line's first word a refrain at the end of the 3rd line.

The other inner rhyme comes as an assonance or alliteration separated with a word at the beginning of the 2nd line

Syllable per line is limited not less than 7 and more than 9 per line.

**More time**  
**(Poetic form :: Wazaka Poem)**

Can't ignore personal works  
Needs to make some phone calls too  
in office time, think that as perks  
Wants more time for fun, it's true  
for you.  
~X~X~X~

Wazaka poem is a five lines poem with 7/7/8/7/2 syllable and a rhyme scheme of ababc.  
Its rhyme scheme seems like the beginning stanza of Décima Italiana but not as its c rhyme an oxytone or masculine rhyme.  
The Wazaka's c rhyme is only the theme of the poem's 4 lines explanation concluded in two syllable word.

Be happy  
(Poetic form :: Akaki)

Be happy with what you've;  
Agree life throws challenge;  
being scared won't set you free.  
~X~X~X~

Akaki is a three lines poetry that has a syllable of 6/6/7  
and rhymes at the 1st and 2nd lines' beginning words  
and the last line's ending word

**Business lunch**  
**(Poetic form :: Alemseged Double-Edged Rhyme)**

Three persons went to a restaurant sea-  
facing for business lunch, they were craving  
for special fish curry but can't ignore  
other dishes, what they ate last summer.

Asked the waiter can these food be served fast?  
What ingredients to use advised clear-cut;  
Hearing the waiter's views, they're fearing  
may be to serve there will be some delay.

Though order for lunch was placed, but they show  
disgust, thinking food recipe they can't trust.  
Yet, waited for lunch to serve, can't forget  
last summer food was served as it was asked.

But, when food served 'twas good taste, no rebut;  
Somewhat better with pepper, coconut.

~X~X~X~

Alemseged Double-Edged Rhyme form states it is a quatorzain of three main stanza that two ends of a line made a rhyme but not a rhyme in-between lines; and have one envoy at the end!

Rules of Alemseged Double-Edged Rhyme:

- 1- To all main stanzas ,don't bother to make external rhyme as the usual free verse or blank verse style at the end of each line ( Vertical rhyme is not here allowed)
- 2- But each line of all the three main stanzas should have two words that must rhyme at the beginning and at the end of each line ( That is to mean Horizontal Rhyme)
- 3- Each lines must have 10 syllables
- 4- Each main stanza should have 4 lines
- 5- The envoy should have both horizontal and vertical rhyme. That is to mean a 2 square rhyme ( 4 similar rhyme words; two at the 1st line and 2 at the 2nd line) That mean the

beginning word and the ending word of each lines should rhyme and the ending word of the first line of the envoy should rhyme with the next line ending word.

### Gaslighting (Poetic form :: Goffa-Sonnet)

It is a form of devious act by  
distortion; one aspires for attacking  
behavior, perception; they try dragging  
through scornful way of manipulating  
Abusers put seeds of doubt frustrating  
thoughts/ thinking of targeted group thereby.

Psychologically force to question  
their own thinking about the perception  
and living out total misconception;  
They aim to shake targets' thoughts shamefully  
use constant denial, lies painfully;  
Try to leave a very sad impression.

Aims to unsettle victim shamelessly  
with more vilifying thoughts and blaming.  
Cover up what they've done courageously  
Ultimate aim is power retaining.

~X~X~X~

Goffa-Sonnet is a 16 line poem divided by three stanzas.

6+6+4 stanza pattern.

The first two stanzas have rhyme scheme of "abbcca, deeffd;  
and the envoy is fgfg; syllable per line is 10.

If we pray  
(Poetic form :: Gammo Balta Style)

Believers have a faith God answers the earnest prayer.  
But God's silence doesn't mean to stop praying, it won't be fair.

Silence is indication to seek HIM more thoughtfully.  
When one is comfortable with someone sitting somewhere  
together, not speaking at all, yet feels what mind will share.

Like wise, God's silence tells HE knows what bothers us. Wise says  
God shares thoughts with us always; May be HE has showed right ways  
but we fail to feel, why not think what mind tells and appraise.

May be solutions are near, we aren't searching cautiously;  
Surely HE'll answer to prayer, if we pray faithfully.

~X~X~X~

Defintion

Gammo Balta Style

Four Stanza Couplet + Tercet + Tercet + Couplet

Rhyming Scheme AA BAA CCC BB

**Our Life**  
**(Poetic form :: Haku Chain)**

Henceforth I will console mind  
by saying tried my level best  
for continuing our life.

Marriage is auspicious bond  
that I believed all along; shocked  
to see where our lives leading.

Despite all objections you  
brought me here to start family.  
Is this future of our life?

Thinking again how will I  
continue under the same roof  
with you for rest of our life?

Don't have the feeling with all  
your misdeeds I will cry, blame fate.  
This is my life not our life.

My education will help  
to get job I can run my life  
and will not care for our life.

Only one regret; failed to  
understand your lies so long that  
finally ruined our life.

~X~X~X~

Haku is made of three lines poem with 7-8-7 syllables

**Should she not**  
**(Poetic form :: Gardula Style)**

That was most beautiful time of his life;  
Loved her madly, didn't expect anymore strife;  
but destiny decided something else  
and suffered most painful hurt, never imagined.

It was like a panic attack laying  
on the floor, to end his life with a sharp knife,  
suffering alone sorely; none there to comfort,  
Suffering made vulnerable, felt abandoned;  
Should she not comeback - he was praying.  
But her acts were beyond his understanding.

After the pain of that heartbreak of life  
nothing scared him anymore, resolved not trusting  
her; felt this insight needed to avoid strife;  
We know, in future for her he'll do anything.

~X~X~X~

**Rules of Gardula Style**

- Two stanzas
- 10 line the first with rhyme scheme aabcdaecdc
- A quatrain with a rhyme scheme of Afaf.
- Syllable not more than 12 per line



**Decisions**  
**(Poetic form :: Konso style)**

Decisions what brought no success;  
we start analyzing, it's really painful.  
Regret comes as natural emotion;  
can't decide what next, completely broken.  
With failure we reflect, don't want to reopen,  
the discussion on causes, look for well chosen  
choice aiming to get success with no distress;  
Let's try to be emphatic to required need,  
specific rules earlier did not hear nor heed.

Yet, with failure no need to be ashamed;  
Successful people have failed, but never blamed;  
learned lesson from it, scaled great heights with no stress;  
Don't regret for decisions what brought no success.

~X~X~X~

**Rules of Konso style**

A konso style is a two stanzas poetry style.

The first stanza has nine lines and rhyme scheme abcdcaee  
and the second stanza is a quatrain with ffgg rhyme having a  
refrain of the 1st line of the 1st stanza at the 4th line of the quatrain.

- It can be a konso sonnet if you make syllable of each line's 10.

The Konso Style ( not the Konso Sonnet) has syllable per line  
not more than 12 per line.

**Give your best**  
**(Poetic form :: Koyra Style)**

To that voice in head never give importance  
It criticizes your thought, brings disruption;  
You start self-doubt, can't think afresh; just ignore  
what it says, must get all right information;  
the critical words must not bring disturbance  
in your way of working, do what you like most.

Don't doubt your own plan, if needed think once more  
before implementation, but stick to plan;  
if you feel, get expert views, act what you can;  
you know what's wrong, give your best to the utmost;  
Those critical views never give importance.

~X~X~X~

Rules of Koyra Style::

- Two stanzas of 11 line poem.
- The first stanza has 6 lines with rhyme scheme abcbad
- The second stanza has 5 lines with a rhyme scheme ceedA
- A refrain of the second stanza last line is the first stanza 1st line's 2nd strophe .
- Syllable per line is not more than 11

**Why still I carry?**  
**(Poetic form :: Tartlet Poetry)**

Want to know, are you happy; tell me the truth, be free;  
Did you receive all what you sought in life?  
Probably, contented with what you got?  
Thoughts of oneness, I don't know why still I carry.

Truly loved you, but must admit I don't have a lot.  
Your leaving brought my hopes to nought, what I see;  
Never told what could make you happy with me.

All the time I imagined you'll be my wife  
but destiny thought otherwise, you led a life carefree;

My broken heart just rot, yet I don't blame  
you; good to know now you've acquired the fame;  
Hope, none is treating you like me and there is no strife.

~X~X~X~

Poetic form ::Tartlet Poetry

A Tartlet poetry is a poetry of sweet rhyme like the sweet tartlet  
you are eating there via your digestion system;  
it has a beautiful cadence of test via our ears drum with a rhyme  
scheme of abcdcaaba eeb.

Tartlet Poetry is a two stanzas poetry of one nine line stanza  
of rhyme scheme abcdcaaba followed by an eeb rhyme scheme stanza.  
It has a syllable metering of 7-14 per line also.

**What I find !**  
**(Poetic form :: Chammo Lake stanza)**

Will I be much more happy, I don't know  
with a lot of money, time to play guitar when I feel,  
may be owning a beautiful garden to grow  
lot of flowers, a house from where can watch the river flow,  
may be owning an ultra modern expensive car  
or with habit of smoking Cuban cigar after meal  
or as a boss to be first for strategies to reveal;  
Will my world likely to change with modern expensive car?

Thought profoundly about those questions many  
times but ultimately realized I'm missing  
biggest part of being happy while dealing with plenty;  
If I enjoy my job, not bothering for any  
critical views and give importance to present moment,  
explore new opportunities, undertake free-living  
what I find! Mind is always joyful and forgiving;  
I'm happy so long giving importance present moment.

~X~X~X~

Poetic form :: Chammo Lake stanza

Chammo Lake is found in the southern Ethiopia on Gammo land so the inventor named the style name with that rhythmic, sometimes silent lake. Like a triolet it is an eight line poem or stanza with one anaphora only at the last line.

Rules:

1- Rhyme of the stanza is " abaacbbC"

2- The capital letter "C" at the ending line indicates the anaphora or a repetition strophe of the 5th line's 2nd strophe at the ending line of the stanza.

3- Metering is 7-14 syllables per line.

Started happily  
(Poetic form :: LemiKura Poem)

How he'll know his friend just learned to ride, saying wow  
he sat as pillion rider, waiving hands, uttering ciao  
both started happily, felt life is really great now;  
moved speedily but returned home with broken knee.

~X~X~X~

Poetic form :: LemiKura

LemiKura is a short poetic form which is composed of four lines.  
The 1st line 1st word with the 1st line's end word  
and with the 2nd line's end word and with the 3rd line's end word;  
- The 2nd line's 1st word with the 4th line's end word.

There is no limit of Syllables.

**Don't try**  
**(Poetic form :: Kaliti)**

Wife angrily said yesterday  
today may be for us the last day;  
Say it again, the husband shouts, tell me why  
you utter such inauspicious words, don't try  
ever to leave me, it's not easy to be free.  
~X~X~X~

Poetic form :: Kaliti

Kaliti Poem is a five lines poem which has the following rules:

Rhyme scheme:

- The 1st line end word, the 2nd line's 1st word, the 2nd line's end word, the 3rd line's 1st word are all rhyme together.
- The 3rd line's end word the 4th line's end word both rhyme
- Internal rhyme of the 5th lines' are the end of each strophes'.
- Syllable per line 7-12 per line

**Feel**  
**(Poetic Form :: Shegole)**

Afraid always to look at your eyes;  
Tries to suppress that unease feeling;  
Lies can't tell you, feel you can look through  
to my mind to know what thoughts conveyed.  
~X~X~X~

Shegole Poem is a four lines poem of the following difficult or easy rhyme scheme.

- First line's first word with Fourth line's end word
  - First line's end word with the Second line's First word and with the Third line's First word
  - The Third line's end word with the Fourth line's First word
- No need of syllable to measure but four lines only

**Plans**  
**(Poetic form :: UD-Sekela)**

Mind wished to live with you, wanted  
to share thought, sat quietly to  
feel you, to enjoy your presence;  
Zeal lost couldn't assert at right time;  
knew they'll harm you, I was afraid, ;  
Behind the screen plans failed to tell.

~X~X~X~

Poetic form :: UD-Sekela

UD-Sekela is a six lines poetry that has a rhyme as the following:

The 1st line 1st word with the 6th line 1st word;

The 2nd line 1st word with the 5th line's 1st word

The 3rd line's 1st word with the 4th line's 1st word.

Syllable per line less than 8



**Live life**  
**(Poetic form :: Arada poem)**

Sage said, learn to live life with no  
regrets and with no rancor;  
know what's done in past  
can't be undone; curb anger.

~X~X~X~

Arada Poem rhyme as follows:

The 1st line's end word with the third line's 1st word;  
and the 2nd line's end word with the 4th line's end word.

Arada's Poem Syllable per line is 8/7/5/7

**To win**  
**(Poetic form :: Gulele Poem)**

When someone is worried  
listen talks with patience  
gracious acts, need to win  
heart, wish to help comes from within.

~X~X~X~

Gulele Poem is a four lines poem which rhymes as follows:

- First line's 1st word with the 3rd and 4th lines' end words
- The 2nd line's ending word with the 3rd line's beginning word.

Gulele's Poem Syllable per line is 6/6/6/8

**Flash flood**  
**(Poetic form :: Chenchu Poem)**

They will forget what we have  
said, people won't remember  
how we handled that day's flash flood;  
But we're happy they did allow  
our process to go ahead  
to save lives before end of day.

~X~X~X~

Chenchu Poem is a six lines poem of that rhymes not as the usual.  
The 1st line 1st word with the last line end word;  
the 2nd line's 1st word with 5th lines end line;  
the 3rd line's 1st word with the 4th line's end word.  
Syllable per line is 5-8 .

**Help**  
**(Poetic form :: Kirkos Poem)**

Find some way to help;  
with needy be kind,  
aiding them should be in mind.  
~X~X~X~

Kirkos poem  
Rhyme Scheme:: First word of first line to rhyme  
with the end words of second and third lines.  
Syllables :: 5/5/7

**Happy day**  
**(Poetic form:: Double-edged-sonnet)**

He smiles all along with freshening glee;  
know well what's going on, how her thoughts flow;  
She couldn't sleep last night thinking will now he  
show his heartfelt feeling for her or no.

Did he notice how her secrets are hid?  
stares at him so passionately; she cares;  
did he know, she can't stop to look amid  
fear others will come to know their affairs.

But, her mind filled with his thought, doesn't know what  
in his mind; is her hidden love a sin?  
What to do how to get out of this rut?  
Within her mind he stays how she can win?

Anyway she cannot keep him away;  
Pray to GOD, to bless for their happy day.

~X~X~X~

Double -edged-Sonnet is a type of sonnet which has 10 syllables in each lines but rhymes at the edge of each line left and right sides. Then continues the rhyme at the left side by being abab;cdcd;efef; and at the right side of each line abab;cdcd;efef ; finally end with the envoy by being at the left side and the right side gg.

**Regret**  
**(Poetic form :: Saris poem)**

Emotional act  
Lets find cause, what's the fact  
nobody knows cause but  
totally picture destroyed.

Nice work of painter  
razed but who is gainer  
police to probe cause, what  
press release to write for them

Hard to recreate  
never meant to frustrate  
Sorry is not right word  
carry deep regret for loss.

~X~X~X~

Saris poem has the following characteristics.

Rhyme as follows: the 1st and 2nd lines end words rhyme together;  
the 3rd and 4th lines' beginning words rhyme together.

Syllable 5/6/6/7

It is a four line poem stanza or poem.

If you need to add more stanzas you can do add four lines  
keeping the rhyme scheme.

**Too hard**  
**(Poetic form :: Bole Poems)**

I find it's so hard;  
Why I don't know but fact;  
thinking correct words to write  
so rhyme, syllables come out right.  
~X~X~X~

Bole Poems is a four lines poem with a syllable of 5/6/7/8  
that rhyme the 1st and the 2nd lines' beginning words each-other;  
and the 3rd and the 4th lines' ending word each-other

**What's felt**  
**(Poetic form :: Heptapent Sonnet)**

Why do not you tell me distinctly what I have done wrong?  
Somehow you stopped talking for the whole day;  
If you do not speak frankly, how I'll know, please don't prolong  
it causes stress, say should I go away?

Frankly, feel being ignored and mentally tortured, though  
nothing told at all what made you to feel  
ire, anger, discontent in this way, why trying to show  
gloom, believe me I've nothing to conceal.

But, I feel it is a type of emotional abuse.  
Think, are you not misusing your power?  
Tell me, what you want me to do, I don't know what to choose;  
Can't you see I'm suffering hour by hour?

I'd have been very happy, if you'd contend, argue to  
sort out opinion differences, what's felt to get through.

~X~X~X~

**Characateristics are as under:**

Many years ago [Amera](#), excellent form poet on this site, her poems are still up check them out, christened my preferred forms extra-long-a-meter because I like 14 or 15 syllable lines and often heptameter where most form poets prefer ten syllables, pentameter.

The heptapent sonnet is 14 lines alternately iambic heptameter, iambic pentameter rhymed abab cdcd efef gg with the couplet either in heptameter or pentameter.

- 14 lines alternating 14 and 10 syllables but lines 13 and 14 match in length.
- you can add a syllable to each line for feminine rhyme if you wish
- sonnets work well for love songs, but any subject goes



**Feel**  
**(Poetic form ::NSlope)**

Inhale, HE comes in, hold it,  
God stays with you, feel, exhale.  
~X~X~X~

NSlope is a verse of two lines with a rhyme at the beginning of the first line and at the end of the second line.

It is said NSlope because it seems negative slope line if we draw a line diagonally in between of the two rhymes. It has also 7/7 syllables and you can form your poem with many NSlope verses

**You'll be fine**  
**(Poetic form :: Addis Sonnet)**

Realize, as you saw her walking through  
the door, just lost all thoughtful words; Don't you  
feel that's love; yes, you had lightning effect;  
yet you can't swept away with emotion.  
What you faced, that connection, the strong glue  
that's produced by two souls in light of love;  
it's not love; that very crash can't connect;  
Thought to fall in love, was wrong choice chosen.

Learn what's occurred, is you got dopamine  
pumping in body, what shows you're keen;  
Know its infatuation; wise will opine;  
It's no love; control heart throb, you'll be fine.

~X~X~X~

**Rules of Addis Sonnet**

- The main stanza ( The Octave) has 8 lines of 10 syllables each
- The envoy has 4 lines with 10 syllables each
- The rhyme of the main stanza( The Octave) is AABCADBC
- The rhyme of the Envoy is EEFF

New words  
(Sekela Poem)

Mom, learnt two new words;  
Palm is hand's inside part;  
Calm is state of quiet.  
~X~X~X~

Sekela is a poetry style of three lines with syllable count 5/6/6 per line.  
It has a rhyme scheme but differently.  
All the three lines beginning words must rhyme each other.

**Damnatio memoriae**  
**(Poetic form :: Kulfo-Octave)**  
Damnatio memoriae (Latin phrase meaning  
"condemnation of memory")

It's a scholarly term for punishment; Meant for one  
who brought discredit to Roman State for what he had done;  
This sentence was worse than death, it was an outcast  
a form of dishonor passed by Roman Senate in past;  
whereby Roman Senate or an emperor could erase  
each trace of person's scandal as example as fast  
as possible from Roman life, like it didn't exist  
It's a scholarly term for punishment, explained in gist.

~X~X~X~

Poetic form :: Kulfo-Octave

Kulfo is a lone river that the inventor sometimes gamboled in it in his  
childhood. Now it is also a name of a poetic form.

Rhyme Scheme aabbcbbe.

- Refrain: the first line first strophe is the last line beginning strophe  
to be followed with other word or strophe.
- Syllable is not more than 14 per line

**What's done**  
**(Poetic form :: Gesupa Sonnet)**

Throughout youth for your love I was someway  
longing; feelings were out of control, one  
instant hoped your attention; you did play  
with me, felt discarded like helpless prey;  
I was serious but you made it fun.

Feeling was so hard, suffered every day  
silently lone, what I could share with none;  
With some pretext peeped through window each day  
to see you, but each time you looked away  
to show me not to do what I had done.

Yet, I couldn't stop loving; knowing well you  
shunned to prove you don't care for what I do;  
After decades you say what's done was wrong;  
Sorry, it's too late; I can't play along.

~X~X~X~

Poetic form :: Gesupa Sonnet  
Gesupa Sonnet is a three stanzas poetry  
of 5,5,4 lines in each stanza respectively.  
The first and the second stanza rhyme is abaab  
and the envoy is ccdd. Syllables per line is 10.

**My Pen**  
**(Poetic form :: PSlope)**

My Parker gold pen  
when its nib was broken;  
heartbroken, went to buy;  
my bad luck, I couldn't get a new;  
True words, pencil better, let's try.  
~X~X~X~

Poetic form :: PSlope

Pslope is a poetry of five lines with a syllable of 5/6/6/8/8.

The rhyme is like a positive slope on the XY coordinate.

Positive slope is slant, and is inclined upwards when observed from left to right.

The rhyme of Pslope is like a positive slope.

The ending word of the first line rhyme with the next line beginning word,  
the 3rd line 1st word with the 2nd line end word,  
the 3rd line end word with the 4th line beginning word,  
the 5th line beginning word with the 4th line ending word;  
and finally the 5th line ending word with the 1st line beginning word. To  
check your line you can draw positive slope line from each bottom line  
to their consecutive upper line and you will see the beginning and ending  
lines are connected with the like a positive slope.

**To grow**  
**(Poetic form :: Elgo)**

To grow a garden  
requires soil digging into  
with planting, watering cares,  
weeding, back filling therewith  
~X~X~X~

Rules::

Elgo Poem is a four lines poems  
It has a 5/7/7/7 syllable per line  
Its rhyme scheme is like a down slope on a XY coordinate.

The beginning of the first line word rhyme with the next line end word'  
the second line beginning word with the third line end word,  
and the third line beginning word with the fourth line's ending word  
Rhyming schema

axxxx  
bxxxxxa  
cxxxxxb  
dxxxxxc

**Sincerity**  
**(Poetic form :: Secha Poem)**

Sincerity is absence of pretence;  
negligence never only purity,  
morality in acts with no offence.

~X~X~X~

Poetic form : Secha

Rules::

One poetry form of three lines

with syllable of 10/10/10 and

a rhyme shape of two intersection lines of the three lines

with complicated crossed rhyme patterns.

aaa bbbb ccc

ccc xxxx aaa

aaa yyyy ccc



**My fault**  
**(Poetic form :: Ari-Vii Stanza)**

Trust me, I was not like this previously;  
Sudden power just converted me, like a monster;  
yes, I dismissed their thoughts, ignored immediately  
their views, bluntly deserted, wished always to conquer  
the supremacy status to reign; you know well  
for my success they had supported but I overlooked.  
Trust me, I was not like this previously, you know well.

Over years, broke their hearts in bits;  
Yes, their opinions discarded many times  
know I've been remiss, opinions did dismiss  
Ensured my status is guarded at their cost oftentimes;  
realized now I stayed in hell; never supported them.  
My fault I want to admit, beg for their forgiveness;  
Over years, broke their hearts in bits, never supported them.

~X~X~X~

Poetic form :: Ari-Vii Stanza

It is a stanza or a poem of seven line with a refrain of the first line added with the 2nd strophe of the 5th line on the last line.

- Rhyme scheme is ababCdC
- Syllable is not more than 14 per line

**How can we**  
**(Poetic form :: Ethio-Aleme Poem)**

In life we all desire to be happy;  
Someone says, work hard your hopes will fulfill;  
Wise thoughts what's told, we follow it gladly.  
But, we overlook options that instill  
feeling of happiness, what comes each day  
easily but touches our souls someway.  
In life we all desire to be happy;

How can we forget small comforts in life  
bring much pleasures, that ease our lives the most  
gives feel of satisfaction with no strife.  
It can be from a friend receipt of post  
or first rainfall of season or pet's act  
or may be a story to kids; it's fact.  
In life we all desire to be happy;

On those moments of truth nothing distract  
from enjoyment, not thinking about our  
quest for happiness, it makes an impact.  
Enjoying present moments empower  
to forget those issues what faced daily  
in time find ways to handle them gaily  
In life we all desire to be happy;  
Wise thoughts what's told, we follow it gladly.

~X~X~X~

Poetic form : Ethio-Aleme Poem

Ethio-Aleme Poem is a three stanza poem but a 22 line poetry.

The first two stanzas have 7 lines each and the last has 8 lines.

The rhyme scheme is A1bA2bccA1, dedeffA1, ghghiiA1A2.

The first line of the first stanza is the anaphora of the last line of the first stanza and the second stanza, and the 7th line anaphora of the third stanza.

The second A rhyme of the first stanza is the anaphora of the last ending line.

**Leave it**  
**(Poetic form :: Wolayta Poetry)**

Felt so bad for my attending Specialist  
Don't know should I say this as an etiquette;  
She explained the course of medicines and its  
impact but result not good it's evident;  
Felt so bad for the attending Specialist.

She herself is sad, seeing no progress, it's  
just unexpected, medicines taken gets  
instant result, but in my case these somehow  
didn't work, experience she could reminisce;  
Felt so bad for the attending Specialist.

Her talks made me to say you've done your best now,  
what's needed you prescribed based on your know-how;  
leave it on HIM, let HIM decide should I live  
more or I'm near to my end days from suffering now;  
Felt so bad for the attending Specialist.

~X~X~X~

Wolayta poetry is five line stanza with a simple rhyme scheme of AabaA,bbcbA,ccdcA..... with out no metering obligation but with anaphora or a refrain line which repeats it self at the last line of each stanza. This refrain is the A rhyme of the first line

**Someone**  
**(Poetic form :: Benna-Sonnet)**

Are you still feeling alone looking for  
a way to bring back happiness in your  
life; May be waiting for 'someone' who makes  
you feel joyful so special no waiting  
her sweet voices assures no frustrating  
feel; She will feel for you, loneliness breaks.

She will love the way no one has ever  
loved; free from tension, no mental pressure  
she will surely fill that abyss amply.  
Tell me, why one has to look for lover;  
Time to think fresh, can one heal self rather  
being loved, may be through self-love frankly?

Self love brings bliss, don't look for 'someone' to  
be loved, let your 'someone' find you.

~X~X~X~

Poetic form :: Benna-Sonnet

- It is a 14 lines poem separated in three stanzas.
- The first two stanzas have 6 lines each with a rhyme scheme of aabccb and ddeffe ;
- The envoy is a couplet as the last stanza "gg"
- 10 syllable per line is a must

**de Clérambault's Syndrome (Erotomania)**  
**(Poetic form :: Oyda Sonnet)**

Erotomania is a rare **condition**.

It's a biased view, special type of delusion **where**  
the affected person believes, feels and would **dare**  
to think other person secretly is in **affair**.

Often, thinks that person speaks in coded signs to **share**  
talks to show love, which he can't declare **publicly**.  
Feels that person leaves clues as signal **cunningly**  
to show love, contacting through telepathy **lovingly**.

Although, this fantasy in mind can start **sublimely**  
but the symptoms are very often **lasting**.

This delusion persists commonly without **asking**  
despite facts seen as opposite for this passion **long-lasting** .

The acts to it linked are continually try  
to make contact or some behaviors, **driven**  
with belief person sends secret thought, makes retry  
to send messages back, as he would **envision**.

~X~X~X~

Poetic form :: Oyda Sonnet

Oyda Sonnet is a 16 line poetry with 4 stanzas of 4 quatrains each.

Oyda Sonnet Rhyme scheme is abbb,bccc,cddd, and

the Envoy is the last stanza with rhyme scheme eaea

**Worry**  
**(Poetic form :: Aleme Stanza)**

Worry, they say, is the opposite of our trust.  
By worrying we don't gain yet we continue with disgust;  
Allowing devils' jobs to be easy to ruin lives fast.  
What we are forgetting worry is caused by not trusting  
HIM each day and night to take care of our issues.  
We feel we can take care of problems as done in past;  
Worry, they say, never helps to bring solutions;  
We continue to ask questions, get lost in confusion;  
Just trust HIM to avoid situation that's disgusting.

Must learn to lean on HIM, ask for help when needed;  
while trusting HIM do what can be done, one won't feel cheated  
and to seek HIS help for support when one fails to do;  
When we humble ourselves, ask for HIS help, HE will release  
HIS power to help us; And we can enjoy our lives.  
Cure for our worry is humbling before HIM, praying too;  
Must learn to lean on HIM, witness way out is possible.  
When we will believe HIM, each problem becomes solvable;  
it will literally change our lives and will bring us peace.

~X~X~X~

Contest Poetic form :: Aleme Stanza  
Aleme Stanza is a nine line stanza or nonet.

Rule:

- 1- Rhyme Scheme is AABCD BEEC
- 2- The 7th line repeats the 1st line's 1st strophe as a refrain
- 3- No metering has needed but good below 14 syllables
- 4- No stanza limit

**Constructive criticism**  
**(Poetic Form :: Fox rhyme)**

When Mentor said, don't take it personally, but your  
this work needs improvement; I felt bad; how can I ignore  
comments personally? Is it not everything personal?

She talked on my work, disrespected my views,  
opinions, my sincere work, truly her words made me confuse.  
Subsequent thought made me aware those critical words have weights;  
criticism came from experience, pointed flaws at right place;  
Spoke based on facts, not intended to make me emotional.  
Those constructive criticism aimed to improve, that's for sure.

Yes, criticism hurts very much initially but one  
shouldn't forget the Mentor never spoke just to shun;  
in fact feedback helped to comprehend actionable  
points on how to make progress; yes it wasn't palatable  
to hear, yet following her guidance to make it perfect  
things worked very well, which earlier I did not expect.

~X~X~X~

Poetic form :: Fox rhyme

It is a 15 line poetry but separated with a nine line aabccddba rhyme stanza  
and a 6 line eeffgg rhyme Stanza with a syllable metering of 7-15 per line.  
It is mainly uses to justify one opinion in two stanzas tailoring in detail.

**For our ancestors**  
**(Poetic form :: Lybiidae-Octave)**

Will they not bless our generation now?  
If we express our gratitude to say how  
their unselfish acts, hard work made our lives so  
comfortable, lively; very well we know  
they had given their best over years to progress;  
based on their accomplishments we added new way  
to develop and enjoy life even today;  
Will they not bless our generation now?  
~X~X~X~

Lybiidae-Octave is a eight lines poem with rhyme  
scheme "aabbccddA"  
- syllable not more than 13 per line



**Stress**  
**(Poetic form :: All-Poetry Sonnet)**

On mental stress each one tells to care for;  
It's an emotional feeling, they say  
or it may be tension; Let's know what's stress,  
what transforms someone's life in complete mess.

We know well in one's life stress will come more.  
It's normal, yet, to avoid is there way ?  
When changes happen, responses are seen  
either joyful mood or as a sad scene.

One to accept stress not try to abhor;  
and must not be afraid and run away;  
Best way to deal is try to manage stress.  
We can't avert it from likely distress.

Let's accept fact, we can't control, that's sure;  
hence try to avoid worry is best way  
for such situations what one can't change;  
knowing well the world is too harsh and strange.

Wise says, stay positive, be grateful for  
support or help received in any day;  
Learn to say no when one's stressed to take more  
responsibilities, that's the best way.

~X~X~X~

Allpoetry Sonnet is invented for the reputation of [www.allpoetry.com](http://www.allpoetry.com) web site,  
-It is a 20 lines poem and a 5 stanzas poem of 5 quatrains,  
-10 syllable per line of each lines.  
- Rhyme scheme of the first 4 stanzas is abcc,abdd,abee,abff  
- The rhyme scheme of the last stanza or the envoy is : abab

## Kiss-Up / Kick-Down(KU/KD) Leader [Poetic form :: Kucha-Gammo Style]

Have you not come across such person in work life?  
She's charming, talks too well; colleagues' hearts won;  
Colleagues adored her, she knows how to wield;  
Sans juniors, she is liked by each and everyone  
She'll go out of way to praise one, her liking revealed  
compliment her peers for work, through words healed  
bosses liked her contribution in work life.

Juniors were mistreated by her for small issues  
Right information she used to hold, shared to none  
blame for incompetence, her harsh words heart breaks  
She's charming, talks too well; colleagues loved to work;  
Her temper fickle, juniors fear her for their mistakes  
true feelings juniors suppressed, hide their aches;  
juniors afraid to face her even for small issues.

Juniors want to avoid her to talk on suggestions  
colleagues liked her behavior, she knows how to exert.  
In management jargon she's known as KU/ KD leader.  
This type of leader is middle-level employee  
very polite, read the boss's mind like a mind-reader!  
but strict to juniors, to find faults always eager  
Bosses liked her ever ready talk on suggestions.

Sadly, Kiss-Up / Kick-Down(KU/KD) persons may outdone,  
spread her influence but suffer in the long run;  
for not getting heartfelt support from junior workers  
because juniors simply follow the stated orders.

~X~X~X~

Rule of Kucha-Gammo Style

- 1) The poem can have maximum 25 lines; it is mandatory not to write over 25 lines. Minimum it has 11 lines, it is forbidden to write below 11 lines.
- 2) If you write the minimum 11 lines the poem structure will have two stanzas, one septet (7 lines) and one quatrain.
- 3) The septet has a rhyme scheme of abcdccA if it is only an 11 line poem; and the quatrain eeff
- 4) The last line of the septets has an anaphora or a refrain at the end from the first line's last strophe of its own stanza. The small a rhyme indicates that.
- 5) If you need to add other stanzas, it is allowed only to go up to two additional septet but the quatrain is always at the end of all septets as an envoy.
- 6) Syllable per line is 7-13

**To be free**  
**(Poetic form :: Sisay-decastich)**

We all do this, but aren't aware that we  
do; When really tired, we do yawn in  
fatigue; stretch our arms and neck also when  
feel to throw laziness and to be free.

It's pandiculation; it sends feedback  
to nervous system regarding level  
of contraction in muscles a special  
way chronic muscular tension to track.

Such stretching we do to start day anew;  
it's not nice, to feel sleepy throughout day.

~X~X~X~

Poetic form :: Sisay-decastich

It is a poetry style of 10 lines with a rhyme scheme of abba cddcee; not more than 10 syllable per line. One can write anything but only to one theme clarifying well.

**Muhapatti**  
**(Poetic form :: USA's Sonnet)**

Wearing face mask is needed now a day.  
to avoid some infection; Let us share  
about Jain monks for centuries they wear  
face-covering, what's made out of cloth named  
'Muhapatti' directly linked to ahimsa and aimed  
not to hurt one, not even an insect;  
Muni feels for Ahimsa it's best way  
Wearing face mask is needed now a day.

'Muhapatti' reminds them to take care with words chosen  
to speak, ensure not to hurt emotion.

They feel 'Vaak shuddhi', purity of speech  
is needed for Ahimsa what they teach.

~X~X~X~

Muni:: Jain Monk  
Jain an adherent of Jainism.  
Jainism is an ancient Indian religion.  
The three main pillars of Jainism are  
ahiṃsā (non-violence), anekāntavāda (non-absolutism), and  
aparigraha (ascetism).

Poetic form :: USA's Sonnet  
- A 12 line sonnet with two stanzas.  
The first stanza is an octave with rhyme  
scheme of " AbbccdaA";  
and the 2nd stanza is a quatrain with rhyme scheme of "ee ff"  
- Syllable per line is 10

**Knowledge**  
**(Poetic form :: Presidential-enned)**

Dictionary states 'Knowledge' is facts, information,  
and skills acquired through experience or learning;  
It's understanding of a subject by conforming  
to follow guidance strictly not by dissuasion.  
None achieves anything by more information chiefly;  
Such so called knowledge never serve purpose, brings frustration  
unless it's applied for benefits of needy turning  
their life to a better level; knowledge used along  
with wisdom, fulfils the vision for achievement lifelong.

~X~X~X~

Poetic form :: Presidential-enned

Presidential-enned Poetry is a nine lines poem or stanza or nine lines  
enned ( a group of nine lines) with Rhyme scheme “ abbacabdd” , and  
syllable from 11-14 per line.

**Pray**  
**(Poetic form :: Joe Biden's Nonnet)**

My dear boys just come in straight, never  
wait; give yourself to HIM forever;  
surrender now, issues whatever  
HE'll take care, your burden gets lesser;  
It doesn't matter from where you belong  
or what's the worth you possess or not.  
HE loves all as we are HIS children.  
Boys from your heart if you pray to HIM,  
mind will be full of peace and pleasure.

~X~X~X~

Poetic form :: Joe Biden's Nonnet

It is a nine by nine poem, means a nine line with 9 syllable per line.

- Rhyme scheme is aaaabcdea
- syllable per line 9

**For you**  
**(Poetic form :: Dorthe-Gammo Style)**

Since morning trying to pen a good poem for you;  
wrote several but what comes out is a story  
of failure, story of dismay, a saga of worry.  
Yes, reluctant to share a story what'd make you gloomy;  
surely desires to see you always content, at peace;  
That's the heartfelt thought to write poem, to see your smile  
to meet you in good mood, with no dissent, not feeling blue;  
Since morning trying to pen, what comes out is a story.

Thinking if I can't bring joy in your life, why to share pain,  
as it'd surely make you sad, why to make you unhappy;  
When I am convinced my writing won't make you happy.  
why to pull you in my life what's in world of pitiless;  
Rather, I'd be certainly far away to make you free  
from difficulties; Maybe that's desire of destiny.  
Now, there is no way to go back to old life again.  
Thinking if I can't bring joy, why to make you unhappy;

~X~X~X~

Dorthe-Gammo Style of Poetry has an Octave structure of poetry with a rhyme scheme of ABBCDEAb and two anaphoras.

Rule of Dorthe-Gammo Poem

- 1) Rhyme Scheme ABBCDEAb2; b2 is the 2nd strophe of the 2nd line.
- 2) You can do more stanzas
- 3) The 1st line 1st strophe and the 2nd line 2nd strophe are connected to form the last line
- 4) Syllable 7-14 per line

**Plan**  
**(Poetic form :: Inductive Rhyme Metering)**

What's that I heard you say  
all the dues will they pay?  
Now, you can't breakaway;  
I'm sure they may misplay;  
more delay anyway;  
Someday someday repay.

Think more what you will do  
Plan to take a new view  
actions for breakthrough too;  
we must pursue anew,  
now look to true purview;  
undo ensue outdo.

~X~X~X~

**Inductive Rhyme Metering**

**Rules**

- 1) One can determine the line of the stanza
- 2) Based on determination each line needs to have syllables equal with the lines number.
- 3) The second line should have two syllables in the rhyme family.
- 4) The third line should have 6/3 pattern
- 5) The fourth line goes 6/4 (to, pursue and through have 4 syllables and all rhymes); and the fifth like that .... Do like that  
But the ending line of each stanza must end with X/X pattern. That means if the lines are 6 it must end with 6/6; if 10 with 10/10.
- 6) Rhyme metering stanzas are always mono rhymes.
- 7) This kind of poetry has two types; the one is inductive rhyme metering and the other is deductive rhyme metering. Inductive rhyme metering starts from X/1 pattern and ends at XX; but deductive rhyme metering starts from X/X pattern and ends with X/1 pattern. The example given poem with this rule is an Inductive rhyme metering poem because it ended with 6/6 (X/X) started from 6/1 ( X/1).



**Plan**  
**(Poetic form ::Deductive Rhyme Metering)**

Worried troubled distressed  
peace no detest not stressed  
to make disputes addressed  
agreed countries impressed  
none pressed no death unrest  
they felt all will be blessed.

Desired ego fulfilled  
ethics ruined strong-willed  
harmed wealth covertly chilled  
hurt wound innocent killed  
ruins tears spilled they're thrilled  
take time to plan and build.

~X~X~X~

**This kind of poetry has two types; the one is inductive rhyme metering and the other is deductive rhyme metering. Inductive rhyme metering starts from X/1 pattern and ends at XX; but deductive rhyme metering starts from X/X pattern and ends with X/1 pattern. The example given poem with this rule is an Inductive rhyme metering poem because it ended with 6/6 (X/X) started from 6/1 ( X/1).**

**Debater**  
**(Poetic form :: Maria Elena Vicente Poetry Style)**

Watching debates in TV shows making one frustrated;  
As whatever points are raised by debaters they chose  
for topic discussed should tell why they want to oppose.  
Feel debate's purpose should be based on facts to express  
with rational, arguments and all their talks to stress  
reasoning for their views which will surely to impress.  
But, sadly what we witness they focus on matter  
to highlight disasters, as if world going to shatter;  
Why not say ways to boost, not making one frustrated.

Should they not speak clearly without ambiguity?  
They must stay calm, not getting hyper or emotional;  
say with logic, be mindful, views not be irrational.  
They should speak with confidence but not to criticize,  
goal is to present facts and views what's really wise.  
Thinking never to weakening; not to surmise;  
They must put the facts in a convincing manner  
with informed decisions like an experienced planner;  
to present clearly without ambiguity.

As whatever points are raised by debaters they chose  
they must stay calm, not getting hyper or emotional;  
for topic discussed they should tell why they want to oppose.  
say with logic, be mindful, views not be irrational.

~X~X~X~

Rule of Maria Elena Vicente Style

- 1) The poem has totally 22 lines
- 2) There are two main stanza of 9 lines
- 3) There are one quatrain at the end
- 4) The main stanzas have a rhyme scheme of ABBCCDDA and EFFGGGHHE
- 5) The quatrain has a rhyme scheme of BFBF
- 6) The quatrain is built with four anaphora entirely.  
The 2nd line of the 1st stanza ( B) rhyme;  
the 2nd line of the 2nd stanza ( F rhyme) ;  
The 3rd line of the 1st stanza ( B) rhyme);  
the 3rd line of the 2nd stanza ( F rhyme) .. that is BFBF
- 7) The 1st and the 2nd stanzas last line's ending strophes are the 1st line's last strophes of each stanza!!!
- 8) Syllable 5-14 per line possible

**Peace**  
**(Poetic form :: Joseph Spence Sr. Scheme Style)**

Long time back someone said, can't you converse  
with God; Don't ask for wealth, just informal talk,  
as we used to do with Mom normal babble full of bliss,  
never 'twas awful; Share with HIM even those adverse  
situation in your life, seek HIS guidance how to cope  
in the situation, but before action just rehearse  
what was HIS directives, act with full hope.

For each of us aim is to be in peace; life is simple  
we make it complex with our ever demanding greed  
running for success, more wealth, more fame but  
have we thought thoughtfulness can rekindle  
our mind for right normal choice for our life.  
Peace can't travel with greed; we must not mingle  
love for HIM with more wealth, if we want to avoid strife.

Peace can come to our mind permanently literally  
when surrendered to HIM and love unconditionally.

~X~X~X~

Joseph Spence Rhyme Scheme poetry is 16 line poetry mostly to convey spiritual messages, to praise God, and to tell the righteousness of Jesus Christ through verses. The style name is given for the Humanity service of Doctor, Professor, Ambassador Joseph Spence Sr. , a USA citizen and a former USA military Officer , for his valuable consideration of lifting up my morals. His words and motivational certificates taught me that not to give up unto my end of the mortal life by giving a hope of eternal joy with my dear Almighty Jesus Christ. Good men deserve good things; so I have only a treasury of name assignment so I give this style name to His Excellency Joseph Spence Sr.

Rules of Joseph Spence Sr. Style

- The poem has two septet and one couplet at the end
- The rhyme scheme of the septets are ABCADAD of the first Septet, and EFGEHEH of the second Septet
- The couplet rhyme is II
- Syllable not more than 14 per line

**What's I feel**  
**(Poetic form :: Addis Ababa Stanza)**

Don't ever leave me in home alone;  
I'm very much afraid, I've not yet grown up;  
You know well, can't do many things on my own.  
Why did you left me to play with my pup?

Yes, all doors and windows are closed but, I feel  
afraid; I've lost all my zeal to play;  
my feelings are surreal; Mom, on you I was counting;  
Don't ever tell me, if afraid, just pray  
Mom, on you, I's depending, each sound brings fear, what's I feel.

~X~X~X~

Addis Ababa Stanza poetry style got its name from the city Addis Ababa, like impromptu, Spenserian, Nove otto poetry it is a nine line stanza or poem with a rhyme scheme of “ABABCDEDc” , and syllable metering of 7-14 per line; with three anaphora at the 8th and 9th line .

Rule:

- 1- Rhyme ABABCDEDc; the small c indicates the repetition of C rhyme as anaphora or refrain.
- 2- There are three refrains (anaphora) on the 8th and 9th line.
- 3- The 1st line 1st strophe repeats itself at the beginning of the 8th line and the 9th line, and at the end of the 9th line.
- 4- Line eight is the 1st line 1st strophe as a beginning strophe and another strophe follows
- 5- Line 9 is the 2nd strophe of the 7th line as a beginning strophe plus the 2nd strophe of the 5th line as an ending strophe.
- 6- Syllable 7-14 per line

**May be true**  
**(Poetic form :: Aleme- decastich Poetry)**

Believe me, never desired this life.  
Struggling each day to get rid off strife;  
Wished a family life to feel loved by all.  
Guidance of my parent always missed.  
Since birth, like many brought up in an orphanage;  
Envied class mates when they were kissed  
by their parents at our school gate each day;  
Despair feeling felt as kid, over years it grew;  
Wish none to suffer pain like me; they say,  
HE has special fondness for orphans, may be true.  
~X~X~X~

Aleme- decastich Poetry

It is a ten lines stanza poetry to be recited with one breathe.

It has a rhyme scheme of "AABCDCEFEF" with syllable count of 7-12 per line.

**Beauty spot**  
**(Poetic form :: Venus Stanza)**

Remember those days I thought to tell you  
all my untold aforethought; but each time  
when we met, your beauty spot diverted  
mind, all efforts led to naught, couldn't say a  
word; very well knew I ought to tell my view  
when I think of you, got positive vibes;  
I've been feeling butterflies in my insides.

~X~X~X~

Poetic form :: Venus Stanza

Venus Stanza is a seven line poetry with a rhyme Scheme of ABCDAEE most probably to write for beauty and love with it.

Rules of Venus Stanza

- Rhyme Scheme ABCDAEE
- Line per stanza 7

**God knows**  
**(Poetic form :: Venus Sonnet)**

Once I wished to live happily with you;  
I's young yet loved to do anything but  
you've ignored me every time, don't know why?  
Someone said, even the love just gets dried  
in the extreme desert heat; may be true.  
For your acts felt humiliated, but not  
expressed to you as didn't want to be caught.

Those days suffered alone and hoped you'll change;  
Someday, didn't made it known anyone.  
I felt discarded, unwanted too. Now  
after decades you came back, lost charm  
of lush life, feeling lonely; Isn't it strange?  
This desert has sucked my all energy;  
With me you will put life in jeopardy.

Yet, I wish but can't start new life gaily;  
God knows, still I love you, miss you daily.

~X~X~X~

Contest :: Venus Sonnet

Venus sonnet is a 16 line poem but divided in to three stanzas. Two main stanzas and one envoy with 10 syllable of each line.

- 1- Rhyme Scheme of the main stanzas are ABCDAEE , FGHIFJJ
- 2- The Envoy Rhyme is KK
- 3- Main stanzas have 7 line each
- 4- the Envoy has 2 lines
- 5- One can add Volta to the envoy to be a shrewd poet

**Trophy**  
**(Poetic form :: Silpika-Kalita Sonnet)**

After reaching home from school rushed to you;  
I couldn't resist myself, wanted to share  
what's happened in school sports event today;  
When they spoke, it gave me quiet a scare.  
Three kilometres running in school ground,  
three rounds at a stretch, it's not a child's play.  
Made my mind, ran so fast, friends were spellbound  
Never bothered to look around, it's true.

Reached first; when got trophy, I felt lonely;  
all clapped; but I thought about you only.  
Brought flowers for graveyard; Mom, you glad too?  
After reaching home from school rushed to you

~X~X~X~

**Rules of Silipika-Kalita Sonnet**

- \* It has two stanzas: an octave with rhyme scheme of ABCBDCDA and a quatrain with rhyme scheme of EEAA
- \* The final line of the Quatrain is the first line of the Octave ( Anaphora)
- \* Each line should have 10 syllables



**Can't we try?**  
**(Poetic form :: Crisscross Sonnet)**

Life is simple no need to show, display;  
They forget it won't help to avoid strife.  
Best gift of the Almighty is to be  
free from constraints of life and not be stressed.

Why not look at our companions with love?  
Shove ill feeling from our minds, can't we try?  
Choice we can make to choose suitable steps,  
next to implement thoughts right with rejoice.

Act coolly, wisely with no prejudice;  
Selflessness to keep in mind, not to react;  
Not to expect any return in kind;  
Mind to help who needs don't care what they've got

Yet, some may complain, from them stay away;  
Pray to HIM for better outcome to get.

~X~X~X~

Crisscross sonnet is an invention of Alemseged Sisay.  
It is a poetry style which has no line and stanza limits but a strict rhyme scheme to make the crisscross rhymes of each consecutive line.

Rules:

- Rhyme must be done crisscrossed between lines.
- The crisscross sonnet has a strict metering requirement. That is 10 syllable per line
- There are three main stanzas and one envoy
- The envoy only repeats the rhyme of the first line at the 2nd line beginning word and must rhyme as a couplet.
- You can show your prowess by using Volta at the beginning of your Envoy! (turn at the beginning of the envoy.)

**Truth**  
**(Poetic form :: Me and Martha Stanza)**

What's truth- a fact, upheld as true;  
It's definite, sure to ensue.  
Yet, truth always encounters a lot of  
opposition; people raise many questions,  
try utmost to confirm it false desperately.  
Is it not fact, the truth is straight?  
Why truth faces flak from a few?  
Why they abuse the truth, none knew.  
They look for certain facts to disprove,  
like, it's no longer true, what they try to prove.  
We believe, what's truth and we state  
it; but many can't affirm, that's truth's destiny.  
~X~X~X~

Me and Martha Stanza is a poetry style like a Rondeau Prime poem with 12 line but a syllable range between 7 and 14 per line. With a different rhyming scheme of AABCDEFFGGED. This kind of poem is a long stanza to convey with one breathe only one theme in a poem from the beginning unto the end line.

Rules of me and Martha Poetry

- The poem is a 12 line one stanza
- Write only for one theme
- Rhyme scheme is AABCDEFFGGED
- Syllable 7 – 14 per line

**But if you**  
**(Poetic form :: Tomas Gent's Style)**

Tell me freely how many nights  
you remained awake for me?  
If not shed tears whole night,  
how can you think to love in the morning light.  
Mind it, loving is not easy, never for free  
but if you love it's great, I hope it be.  
~X~X~X~

Poetic form :: Tomas Gent's Style

It is invented by the International poet and Writer  
Alemseged Sisay on the Bulvard of Addis Ababa City.  
A six lines poem or stanza having a rhyme scheme of abccbb  
and syllable per line 7-12 .

**Finding Liars**  
**(Poetic form : Mursi Style)**

Agree with you, finding liars is too tough.  
Everyone doesn't possess skill that's enough  
Research rightly observes, truth tellers fear  
their sincere true words may not revere;  
such thought makes them jittery, as game gets rough.  
Liars do take liberty, control speech,  
behaviour, stare removes chance to observe bluff  
where the long arm of the law cannot reach.

Many say, liars avoid to make eye contact;  
It's a sign of truthfulness, they say; Is it a fact?  
But study explains something else; it's not right;  
the eye contact they don't avoid when lying  
a lot of skill they've acquired it is clear;  
scrupulous acts they've mastered; interact  
skilfully, with needed tact talks with no trying  
They won't share vital information downright,  
may give some answers but that's unsatisfying.

~X~X~X~

Poetic form :: Mursi Style

It is invented by the International poet and Writer

Alemseged Sisay on the Bulvard of Addis Ababa City.

The Mursi style is a two stanza poetry , an octave and nonnet connected to form it. The octave has a rhyme of "aabbacdc" and the nonnet has an " eefgbhgfg " rhyme with a syllable range between 7-13.

## Mistakes (Poetic form : Mago)

If we work there may be some mistakes but  
what's needed is to learn from such mess to  
avoid the recurrence of errors more.

With colleagues never be critical for  
some small omissions, rather guide them through  
processes make them know guidance clear-cut.

When someone shares, let's hear, we shouldn't rebut,  
cause it may help to work better, it's true;  
with derision we should never ignore.

When we do good work, people would adore  
encourage us and their hopes will grow too;  
they'll praise but we should be humble somewhat;

~X~X~X~

Poetic form : Mago

It is invented by the International poet and Writer  
Alemseged Sisay on the Bulvard of Addis Ababa City.

Mago Poem is a poetry style which would entertains poets by  
doing tied tercets step by steps by matching rhymes of stanzas  
per Mago style rhyme scheme; the minimum requirement to form  
Mago poem is at least two tercets (Or Three lines stanza).

Then the rhyme scheme continues by duplicating itself from  
the first stanza. The rhyme scheme is abc,cba,abc,cba,.....  
continues like this.

There are no maximum limits of stanzas but a minimum of two stanzas.

**Don't complain**  
**Poetic form :: Jinka Sonnet**

Sometimes some incidents beset our **living**;  
Life always doesn't support what we are **wishing**;  
All our thinking to move ahead goes haywire.  
Life stays full of confusion, peace flies away.  
If from life serenity is wished, we must **plan**;  
stop fighting with the life, guided the wise **man**;

It's said, roll with life events, never stress on **ire**.  
Accept life will not be peaceful always, **require**  
to ensure contentment, listen to reasoned  
words from wisdom; life won't follow straight path as thought;  
needed wise, thoughtful steps to move, that's **beginning**;  
keeping the presumption low for always **winning**;

Learn to appreciate life as comes, don't complain.  
When incidents shift, try building steps to adapt  
changes, forget past, stay in present, that in fact  
helps for ataraxis; peace will come back again.

~X~X~X~

Poetic form :: Jinka Sonnet

Jinka Sonnet is a 16 lines of poetry divided with 3 stanzas.  
Two sestet and one quatrain with a syllable measure  
of 12 syllable per line.

Rhyme Scheme :: aabcdd,eefghh,ijji

*Note:: This presentation is based on available information in Net.*

**Pray**  
**Poetic Form : Lante**

Pray whenever you can  
they say HE listens;  
don't stay away from  
HIM, share thoughts everyday.  
~X~X~X~

**Poetic Form : Lante**

Lante is a poetry style of 16 words totally on four lines four words per line exactly.

It has sequences of rhyme bizarrely, that is to say it rhymes as follows:

the 1st line 1st word with the 2nd line 2nd word with the 3rd line 3rd word with the 4th line 4th word.

It must be a mono inner rhyme, which means all lines rhyme word must be the same.

Lante Poetry also has 6/5/5/6 syllables per line

On some day  
(Poetic Form : Zaysae-Gammo Style)

It's very true, we feel on some day nothing works,  
seems fate decided to bring only frustration  
in life, appears success standing far away;  
Fact is we can't control what happens truly  
but we have a choice to be happy today  
why not we think what's required and in what way;  
some day nothing works, accept what's coming coolly.  
~X~X~X~

Poetic Form : Zaysae-Gammo Style

It is invented by the International poet and Writer Alemseged Sisay on the  
Bulvard of Addis Ababa City.

Zaysae-Gammo style is a septet stanza or poem with a rhyme scheme of  
abcdeed ,  
and the last line has a refrain at the beginning from the second strophe of the  
first line and ends with adverb  
- Syllable not more than 12 per line



Silence  
(Poetic form : Falling Nonet)

Martin Luther King, Jr. said, in  
the end, we will remember not  
the words of our enemies,  
but the silence of friends.  
It means comments from  
rivals hurt but  
friends' silence  
pinches  
most.  
~X~X~X~

*Note:: This presentation is based on available information in Net.*

Poetic form : Falling Nonet

Falling Nonet is a nine line poem of no rhyme or  
with rhyme which is its rhyme falls down from  
9 syllable to one syllable from the upper to the lower line.

Syllable 9/8/7/6/5/4/3/2/1

No more delay  
(Poetic Form : Dasenech-Decastich)

Don't say, you have retired; yes, it's from work,  
can't you enjoy present; you're now completely free;  
Full freedom, make others known what you want to say;  
don't have to prove your worth by doing more work.  
Think what was your passion, what really brings glee.  
It's time to prove, how good you're to yourself in some way  
what you loved but couldn't get chance to do in lifework;  
But, desired earnestly to take it up sometime later  
Now, you can take that job, who knows, you can be a creator;  
Work to satisfy self, none else; start right now no more delay.

~X~X~X~

Dasenech-Dicastich is a poetry style of 10 lines with a rhyme scheme of AbcAbcaeec with no syllable metering obligation.

Choice is yours  
(Poetic form :: Zargulla Stanza)

For many doing hard work is so boring.  
Many crucial things to do to know scoring  
rather than just wasting time to do as told;  
Like, taking Selfie in new dress, so glaring;  
Pushing the photo to friends, can't break the old  
habit, wait for views to know what they're sharing.  
For many doing hard work is so boring.

Follow up on work done gets pushed back for next day;  
again tomorrow's work kept for other day.  
Yes to be done, but not now, let those be piled;  
It's not right time, now to watch the fashion show.  
How to miss the show, must know the way it's styled.  
Can't defy my heart, so many things to know  
Follow up on work done gets pushed back for next day.

Of course, choice is yours, what you would like to do;  
to rank high on social media delight scale, to  
compare for so called great status, becoming a prey  
of modern malaise rather than doing tiresome chores.  
What's needed is a little discipline to pay  
attention for daily work to finish with cheers;  
Of course, choice is yours, what you would like to do.

~X~X~X~

Poetic form :: Zargulla Stanza

Zargulla Stanza is a stanza or a poem of seven line with a rhyme scheme of Aabcbca.

The first line is an anaphora of the stanza or the poem at the seventh line.

There is no syllable metering in Zargulla stanza but it could be good if it is written within 7-13 syllable per line

## New poem (Poetic form :: Dawuro Style)

It's told, a Dawuro style poem consists of seven lines;  
The poem has also a rhyme scheme of aBcabcbB, one must note.  
Never forget the second line is a refrain at the end  
of each stanza, what it means, can it be more than seven lines?  
Yes, the poem can be of multiple stanzas with some quote;  
It's said, no syllable metering in this style, when it's penned.  
The poem has also a rhyme scheme of aBcabcbB, one must note.

~X~X~X~

Poetic form :: Dawuro Style

Dawuro Style is a poetry form of seven lines with a rhyme scheme of aBcabcbB.

The second line is a refrain at the end of each stanza.

There are no syllable metering in this style

What's needed  
Poetic Form : Aleme-nonuplet

Post retirement once again to get employed  
is too difficult, but never get perturbed;  
you've no dearth of experience why to be disturbed  
but employer felt whether he can be accepted.  
While young remained unemployed for long period  
searching to get job, but lack needed experience;  
None cared whether he had confidence, can be deployed.  
Unclear what's needed to get job what's expected?  
expertise, training or why one is rejected.  
~X~X~X~

Poetic Form: Aleme-nonuplet

Aleme-nonuplet is a nine line poem with rhyme scheme of  
"abbcdeacc" and syllable of not more than 13 per line.

## The Preacher (Poetic form : Jinka)

A preacher and teacher  
preaches with soft speeches  
the religious thought not superstitious  
to an assembly of people gently  
shares ills of hate to motivate 'live with love'.

~X~X~X~

### Poetic form : Jinka

Jinka is a five lines poem that has the following characters.  
Each line is formed with two rhyme words connected with  
conjunctions (and, or, but...) or without conjunctions  
or articles (a, an and the); or with prepositions.  
No rule of syllables here.

**Quote:: “It is not about how much you do, but how much love  
you put into what you do that counts.” ~ St. Teresa.**

**Her acts**  
**(Poetic Form :: Kotebe Style)**

She showed the way; taught all even small act  
of kindness do spur, that's go a long way  
to bring happiness for people; they feel  
she's an angel for them, made great impact  
on their lives, her selflessness help did heal  
their souls; truly it has brought her great fame  
but from glitz she stayed away when it came;  
Her life style is a great learning in fact  
kids are guided how to adopt right way.

Her caring attitude for peoples' needs  
their sufferings made her heart bleeds.  
To serve the needy always is her goal  
selflessness acts emanate from her soul.

~X~X~X~

Rules of Kotebe Style

- \* Has two stanzas
- \* A stanza of nine line and a stanza of quatrain.
- \* The first stanza has a rhyme scheme of " abcdceeab";
- \* The second stanza has a rhyme scheme of "ffgg"
- \* syllable should be not more than 10 per line

## Small acts (Poetic form : Abyssinia Sonnet)

Your team would always remember support  
you gave to finish job within time, sort  
of lending hand to lighten their workload  
but make it known how nicely they have done.  
Acknowledge well their contribution to  
all; Being team head be calm, maintain light  
voice in tense situation, when work slowed  
take lead, try to work as per rules what's right.  
Don't blame your team members, never to shun;  
Know small acts can make a big impact too.

As Team Head always encourage your staff,  
find time for them to enjoy work and laugh.  
At hard work flow be always positive  
to motivate team, be demonstrative.

~X~X~X~

Poetic form : Abyssinia Sonnet

Abyssinia poem is a two stanza poetry.

The main ( first) stanza has 10 lines and the second stanza has 4 lines.

Abyssinia poem has two type

1- Abyssinia Simple

2- Abyssinia Sonnet

Both have a rhyme scheme of

- The main stanza has a rhyme scheme of "aabcdebecd"

- the quatrain has a rhyme scheme "ffgg"

Abyssinia Sonnet has 10 syllables per line.



## Small talk

(Poetic form : Gembella-Septet)

Small talk is certain polite conversation about  
uncontroversial/ trivial matters as engaged  
in any social occasions bring many new  
friends in social circle, relationships sparkle.  
Be active listener, responsive through nonverbal  
gesture, no disrespect to views or advice to flout.  
With such acts during small talks, more friends will join, it's true.  
~X~X~X~

Poetic form :: Gembella-Septet  
Rhyme scheme: aabccab  
Syllable: not more than 13

**Desires**  
**(Poetic Form : Wozeka Poem)**

The Mind is filled with unfulfilled desires  
what's not yet attained, to realize what requires  
will powers to act but that is missing somehow.

In mind there's no dearth of flow of wishes;  
whenever one wish gets fulfilled, don't know how  
one more wish pops up what mind always misses.

With many wishes mind gets disease of indecision.  
One's internal resistance to fulfil desire, intuition  
also fails, as own wisdom guides rightly on likely  
problems which may appear while trying to  
fulfil such desire; wishes continue contritely  
to wreak the mind with an unknown fear too.

The Mind is filled with unfulfilled desires  
With many wishes mind gets disease of indecision.  
What's required control of desires to have peace  
over time the rush of wishes will also cease.

~X~X~X~

Wozeka poem is a poem of three stanzas poem with no metering obligation.  
The first two stanzas have six lines each with rhyme scheme Aabcbc,Ddefef;  
And the last is a quatrain of a rhyme scheme ADgg.

This is to mean the style has two anaphora which will be  
repeated in the last stanza's 1st and 3rd lines,  
the A and D are repeating in the quatrain.

Can't say  
(Poetic form : Zaysae-Gammo Style)

Does he think of me, thoughts of him increases  
my longing, makes me to love him more.  
Does this mean he likes me, loves me too?  
May be his subconscious mind thinks actually  
to see what I'm doing, his thought makes me thrill;  
can't say, why my heart is throbbing still;  
thoughts of him increases my heartbeats rapidly.  
~X~X~X~

Poetic form :: Zaysae-Gammo style

- Zaysae-Gammo style is a Septet( Seven line) stanza or poem with a rhyme scheme of abcdeed
- The last line has a refrain at the beginning from the second strophe of the first line and ends with adverb
- Syllable not more than 12 per line

## Stress

### (Poetic form : Gembella Sonnet)

Nowadays everyone is talking about stress,  
what pushes one's mind and body in complete mess  
Let us know clearly, what makes one so upset  
It's an internal action that puts one's day to  
day life in jam; who has suffered, knows well it's true.  
In life problems will knock but you've to come out of stress;  
Try to learn how to manage stress; don't fear of threat.

Our brain decides first calling when it feels access  
of likely danger and sends stress hormones with distress  
warning through the blood stream swiftly when senses threat.  
It ramps up heart rate with fast breathing one feels blue;  
tighten muscles, BP rises, fears what to do;  
Sense organs becomes sharper but mind can't decide or guess;  
Physical changes increase strength and mind gets fret

Speeds up reaction time, enhance focus instantly, yet  
mind prepares to fight / flee from danger with changed mindset.

~X~X~X~

Poetic form : Gembella Sonnet

Gembella Sonnet is a form of poetry of three stanzas:

Two Gembella-Septet stanzas + a couplet with a rhyme scheme bb

Rhyme scheme of the septets is : aabccab

## Pankration (Poetic Form : Silpika-Kalita Stanza)

It's an old sports event of the Greek time.  
Players too bold using wrestling, boxing  
with exciting skillful acts of fighting  
It's told in legend people liked watching.

The fight what's devised by two great heroes  
Heracles and Theseus; 'twas exciting;  
The game practiced by the superheroes.  
It's introduced in Olympic playtime.

Games rolled but the rules were not followed by  
many at that time, fight skills were too high.  
Some were treated invincible sometime.  
It's an old sports event of the Greek time.

~X~X~X~

Rules of Silpika-Stanza Poetry

- 1- It has two stanzas: an octave with rhyme scheme of ABCBDCDA and a quatrain with rhyme scheme of EEAA
- 2- The final line of the Quatrain is the first line of the Octave ( Anaphora)
- 3- It can be a Silpika-Kalita Sonnet by making all lines with syllable of 10 each

## Infatuation (Poetic form :: Hamar Style)

It is an obsession intense  
strange feeling but  
it's short lived with no pretense;  
It's admiration for someone somewhat  
with a little thrill and some suspense,  
or may be dearly wish to own something.  
It's short lived with no pretense.

It presents itself as two souls falling  
"madly in love" with each other  
from the beginning, it's enthralling;  
Looking deep in interest of one another.  
Always waiting near phone for the calling;  
it's characterized by attraction and passion  
from the beginning it's enthralling.

~X~X~X~

Poetic form :: Hamar Style

Hamar Poem is a poetry style of seven lines per stanza that  
repeats its third line at the end of each stanza.

It has a rhyme scheme of abAbacA.

No restriction or minimal requirement of syllables per line.

## Expectation (Poetic form:: Crisscross Rhyme Poetry)

Smart talks, yes, I have attentively heard you;  
Do you love me be specific, from the core of your heart?  
Restriction from your family will be there, I know;  
though you ignore, I feel, what you're doing is an addiction.  
Obsession to stay with me cannot be the basis for  
your steps to develop relation, to create impression;  
Relation can't depend on fear of leaving you one day  
Way you behave or talk doesn't meet my expectation.  
~X~X~X~

Poetic form :: Crisscross rhyme poetry

Crisscross rhyme poetry is a poetry style which has no line and stanza limits, and no metering of syllables but a strict rhyme scheme to make the crisscross rhymes of each consecutive line.

Rules: Rhyme must be done crisscrossed between lines.

If the poem or the stanza has only two lines the crisscross rhyme is as follows:

"What is a shield on a head of a man?  
Dan, master of life on his bald the hat"  
(What crisscrossed with hat +Dan crisscrossed with man)

One can do more crisscrossed rhymes based on lines in the stanzas;  
The crisscross rhyme poetry has no metering requirement.

## Sorry (Poetic form : Walya Rhyme)

Tell me what's my fault, why you're ignoring?  
Your acts are unexpected, lacks caring  
attitude, mentally drained, enduring  
only uneasiness, why can't you tell,  
sorry enough is enough, let's part now;  
What you are doing, differs from your vow;  
Forgetting the fact life can be a wow;  
How long to suffer abuse, feel sorry.

~X~X~X~

Poetic form :: Walya Rhyme

Rules are :

- Rhyme aaabcccd
- Refrains are b and d rhymes because both are the beginning words of the 1st line and the the 5th line's respectively.
- Syllable 4-10 per-line possible



## Overpromise (Poetic form :: Gonder Rhyme)

Never over promise, in long run failures to face;  
don't you feel, its act of committing deceit,  
a torrent of abuse, try to justify foul play.  
Dishonesty brings quick gain, wise men did say;  
but till last it won't support, comes at high price as acts  
display loss of credibility; can't ignore facts;  
Let's not forget one is watched, always can't hide lapse.  
Never over promise, in long run failures to face;  
~X~X~X~

Poetic form :: Gonder Rhyme

Rules are :

- It is an octave
- Rhyme : AbccdddA
- The first line is an anaphora of the last line
- Syllable per line is 7-13

## Simple rules (Poetic Form: Bella Poem)

Three simple rules in life;  
Speak truth, restrain anger;  
when asked, give what you can;  
Plan steps in life, joy will begin.  
Danger to dodge, Lord's grace to seek;  
Strife won't bother, live your life free.  
~X~X~X~

Poetic Form: Bella Poem

Bella Poem is a six lines poem of that rhymes not as the usual.

Rhyme Scheme is as under:

The 1st line 1st word with the last line end word;  
the 2nd line's 1st line with 5th lines end line;  
the 3rd line's 1st word with the 4th line's end word.

And the 1st line end word with the last line beginning word,  
the 2nd line's end word with the 5th line's beginning word ,  
and the 3rd line's end word with the 4th line's beginning word.

Syllable per line is 5-8

A choice  
(Poetic Form :: Yeka – Octave)

When we love someone dearly, we wish to make her known  
she's not lone, try to make her happy in some way, cause  
her happiness is more important than our own.  
We continue to make sure no constraints come her way,  
even if her happiness means that we're not a part  
of it; a choice to continue to love anyway  
hoping no returns from her, not to leave her alone.  
Her happiness is more important than our own.  
~X~X~X~

Poetic Form :: Yeka – Octave

Rules are::

Yeka-Octave has a rhyme scheme of abAcDcaA.

The third line is an anaphora of the last line.

The syllable of Yeka- Octave is mostly less than 13 per line

Till now  
(Poetic form :: Hadeya Poem)

All along felt he's unlucky  
different from his close buddy;  
he fails to enjoy openly.  
With girls he acts funny  
friends bask, talk boastfully;  
for their pleasure he used to spend money.  
All along felt he's unlucky

Always imagined one would come  
in his life with love yet outcome  
is complete dissatisfaction.  
Whenever he tries to speak struck dumb,  
feels tension, there must be reason for inaction  
but unable to act, too tough to overcome.  
Always imagined one would come

He fails to make further progress.  
thinking his words, talk will digress;  
feels it'll hurt his mind endlessly.  
He's accustomed to no success  
All the time he blames his destiny;  
weeps silently at his own distress.  
He fails to make further progress.

He is suffering till now.  
Research says, causes link somehow  
to his early childhood.  
Bullying, flak and disallow  
to work freely, it stayed in his adulthood.  
His efforts couldn't make destiny to bow.  
He is suffering till now.

~X~X~X~

Poetic Form :: Hadeya Poem

Hadeya poem is a seven line poem or stanza, can be two or more stanzas as a poem.

Its rhyme scheme is Aabcbca.

The first line is the refrain of the poem at the last line.

Hadeya poem has syllables per line between 6 -12

## What they want (Poetic form : Alemseged's Octave)

Who doesn't want to hear wondrous words of praise from someone;  
Psychological studies showed people accept gladly  
sketchy statements, as said to please, it's not fun;  
They don't think same views being used as true  
for all; this concept sales guys use for buyers to woo.  
Such spoken words or heartening words work best when one  
feels ease hearing about themselves, The trick is used flatly.  
The rule is to tell client what they want to hear madly.

~X~X~X~

Poetic form : Alemseged's Octave

It is invented by the International poet and Writer  
Alemseged Sisay on the Bulvard of Addis Ababa City.  
An eight line stanza or poetry with a rhyme scheme of abaccabb  
and syllable per line not less than 7 and more than 15

You know  
(Poetic Form :: Burji-Nonastich)

Don't think I've powers to pass on my thought  
to your mind with no words; Yes, none taught  
how to make you feel what I wish to say;  
In fact, I rehearsed all words which want to say, but  
never had courage to share my mind to you;  
When I see you, feel my throat is dry, it's true;  
I can't speak a word, tell me, how can I convey  
my feeling; you know my hope thus fraught,  
think how to tie you in my love-knot.  
~X~X~X~

Poetic Form :: Burji-Nonastich  
It's a nine line poetry which narrates one  
phenomenon and its consequence with  
a rhyme scheme of aabcddbaa. No syllable metering

**It's true**  
**(Poetic form :: 3A+B Stanza)**

Today is his birthday;  
thought he'd say good  
words to pray to HIM but alas he went away  
he didn't stay we misunderstood.

We had thought he's glad  
but he's in bad mood;  
Looked sad, don't know what's told by his dad  
That's why mad, none knows why rude.

Came to know, wanted to go  
out, Dad said, no to  
him, so he's angry, but he took gift, said hello  
later, couldn't suppress woe, it's true.

~X~X~X~

Rules of 3A+B (The derivative of Shakespeare rhyme) poetry style

1- The name 3A+B is derived from the rhyme scheme ;

i.e. 2 internal A rhyme of strophes plus 1 External B rhyme of the line is equals to 3A ;  
concluded with one B external rhyme to build a verse.

The single verse one can make is a blank verse.

Two blank verse is the building block of 3A+B stanza.

One blank verse could never be a 3A+B poem.

However, this blank verse alone is not a 3A+B verse.

**To do the simplest 3A+B verse one needs to repeat another blank verse with 3A+B rhyme**

**Rhyming to become ABAB or simply the derivative of Shakespeare rhyme!!!!**

**2- stanza line limits are open; i.e. you can put one, two, three, four, or more lines in the stanzas.**

**3- Syllable should be not exceeded above 10 in each strophe and 20 in each line.**

**Your fate**  
**(Poetic form :: Golden ratio Verse)**

Gave her a piece of mind, did  
she ask for it; no, but you gave  
your heart without defence; you admit openly; it's too late.

Situation truly pains, hurts  
a lot, what has happened is  
past, now you ought to come out of pain, accept that was your fate.  
~X~X~X~

Stanza 1 =  $7+8/15=1$

Stanza 2 =  $8+7/15=1$

Therefore stanza 1 and 2 are fulfilled the golden ratio criteria

**Poetic form :: Golden ratio Verse**

Golden ration verses or poetry is a type of three lines stanzas poetry in which two consecutive stanzas must have a golden ration as the golden ratio in mathematics. Adding the syllable of the 1st and the 2nd lines and dividing the sum by the number of syllables of the 3rd line of the 1st stanza has a resultant number of syllables; this result should be equal with the ratio of the second stanza's 1st line's syllable + the 2nd line's syllable divided by the 3rd line's syllable. This golden ratio poetry is also called golden mean poetry or golden section poetry.



**Tolerance**  
(Poetic form ::  $a+b=c$  poem)

Tolerance showers kindness,  
offers to understand;  
It enables deeper relationships with others.  
~X~X~X~

**Kindness Is Love In Action**  
(Poetic form ::  $ab=c$  poem)

We share love  
with others through heartfelt  
words of encouragement, a thoughtful gesture of affection, or  
a smile.  
~X~X~X~

**Compassion**  
(Poetic form:  $a-b=c$  poem)

Compassion is not the same as empathy  
or altruism  
though concepts are related.  
~X~X~X~

Poetic form : Arithmetic Poetry

Arithmetic poetry is created by Aleme Gammo.

Arithmetic poetry is a simple form of poetry with three different forms.

It is an easy form of poetry that have three unrhymed lines arranged as under:

1)  $a+b=c$  Poetry

The sum of syllable of the first and the second must be equal to the number of syllables of the third line.

2)  $ab=c$  Poetry

The product of the number of syllables of the first and the second line must be equal to the number of syllables of the third line.

3)  $a-b=c$  Poetry

The difference in the number of syllables of the first and the second line must be equal to the number of syllables of the third line.